MUSIC RITUAL

INTERNATIONAL ORDER OF

JOB'S DAUGHTERS

366.18
I61m

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MUSIC RITUAL

INTERNATIONAL ORDER OF

JOB'S DAUGHTERS

Compiled in 1922

Mrs. Ella K. Falkenhainer, P. S. G.

Revised in 1928, 1935, 1944

by the

Music Ritual Committee

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SUPREME GUARDIAN COUNCIL

INTERNATIONAL ORDER OF JOB'S DAUGHTERS.

PREFACE

In presenting the revised Music Ritual, the committee has endeavoured to give a wider scope to the musical activities of the ritualistic work, and attain a uniform presentation of the lessons taught in the Bethels throughout the organization.

The copyright laws prevented the publication of many musical numbers which were requested, but a careful study of the music ritual will show that it is adequate to meet the needs at the present time.

The Music Ritual Committee joins the Ritual Committee in expressing gratitude, for the privilege of serving so splendid an Order as Job's Daughters.

MUSIC RITUAL COMMITTEE 1944 - 1945

ELLA K. FALKENHAINER, P. S. G.

VELVA SCHLORFF, P. S. G.

SALLIE WILSON, P. G. G.

LELA C. MOORE, P. G. G.

INSTRUCTIONS

The Musician should always play a chord in the key in which the song is written as a signal for the Bethel Choir to rise. Unless an introduction is printed, start singing immediately.

The words submitted and printed for the opening song may be used if desired—otherwise use the words as given in the song, "Open the Gates of the Temple" by Mrs. Jos. Knapp, and substitute the word "Bethel" for "Temple".

The last two measures of the opening march, "Aux Flambeaux" may be used for the short marches (from the Inner Guard's station to the doors).

Included are numbers which may be used by the Canadian Bethels. The playing or singing of "America, The Beautiful" can be used by all Bethels.

SONGS TO BE SUNG AS SOLOS AT APPROPRIATE TIMES

"That Sweet Story of Old" ..... West
"Hold Thou My Hand Dear Lord" ..... Briggs
"Wings of the Morning" ..... Rigly
"The Comforter" ..... W. V. Holmes
"Enough to Know" ..... Francis Ross
"Spirit of God" ..... W. H. Niedlinger
"Not a Sparrow Falleth" ..... Gilbert
"Leave It With Him" ..... J. Ellis
"He That Keepeth Israel" ..... Schlosser
"My Task" ..... Ashford
"In Heavenly Love Abiding" ..... W. C. Young
"Thou Must Be True Thyself" ..... W. J. Hall
"Great Peace Have They Which Love Thy Law" ..... J. H. Roders
"Evening and Morning" ..... Max Spicker

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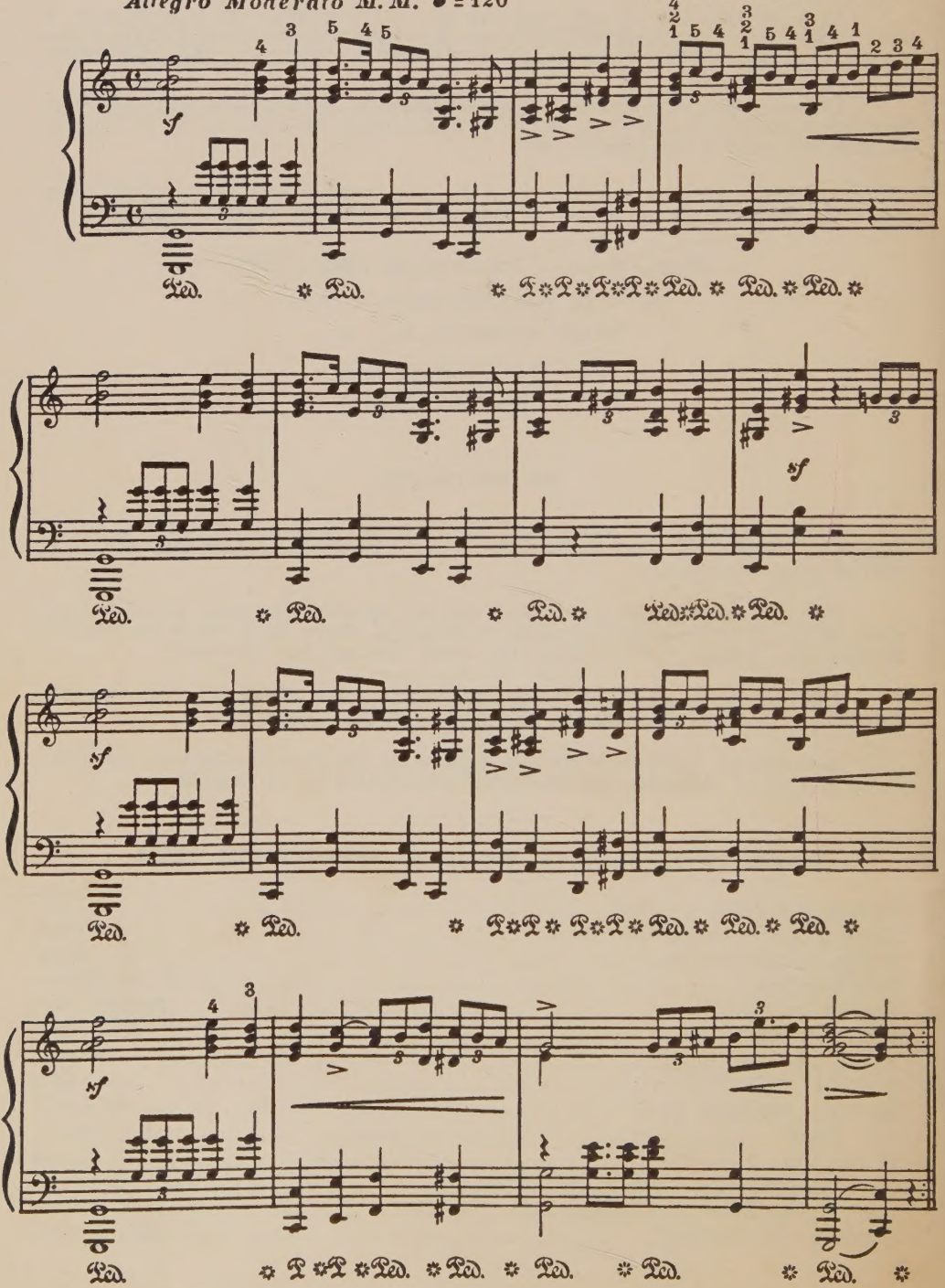
Music for Guardian, Asso. Guardian, Custodians and Bethel Choir, to enter Bethel.

Marche Aux Flambeaux

Allegro Moderato M. M. ♩ = 120

F. SCOTSON CLARK, Op. 32



Use last line for all short Marches.

OPEN THE GATES OF THE TEMPLE (BETHEL)

by Mrs. J. Knapp
Keys of C. or D.

After the Guardian has called the assembly to order, Musician plays Introduction.

Singing starts on the words "Open, Open" at which time Guide and Marshall slowly open door. Officers quietly mark time (starting with left foot) during 8 chords. At first word of 1st verse officers enter. At end of 1st verse music continues until officers are on West Line.

After H. Q. says, *"The officers will take their stations"*, 2nd verse is sung.

The following words may be used if desired.

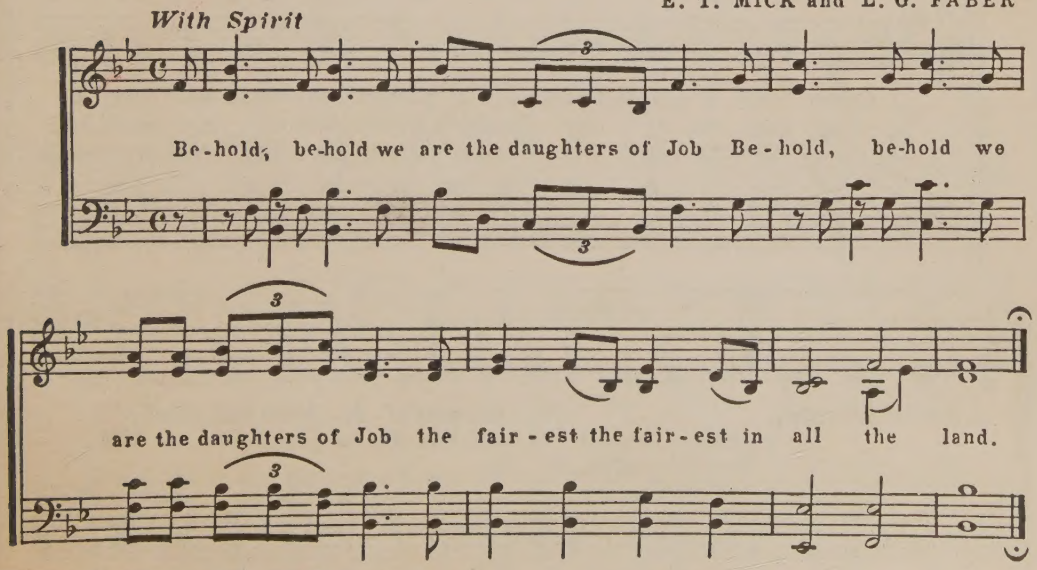
1. Open the gates of the Bethel,
Strew palms on the Conqueror's way.
Open your hearts O ye people,
That Jesus may enter today.
Hark! from the sick and the dying,
Forgetting their couches of pain.
Voices, glad voices with rapture are swelling,
Are swelling, are swelling a glad refrain,
Voices, glad voices with rapture are swelling,
A glad, a glad refrain.

2. Open the gates of the Bethel,
One grand hallelujah be heard.
Open your hearts to the Saviour,
Make room for the crucified Lord.
Tears and the anguish of midnight
Are lost in the splendor of day.
They who in sorrow once doubted are swelling,
Are swelling, are swelling the glad refrain,
They who in sorrow once doubted are swelling,
The glad, the glad refrain.

To be sung after Hon. Q. says *"Love, purity and truth"*.

Behold We Are The Daughters Of Job

E. T. MICK and L. G. FABER


With Spirit
Be-hold, be-hold we are the daughters of Job Be-hold, be-hold we
are the daughters of Job the fair-est the fair-est in all the land.

Pledge of secrecy and purging.

Play March Music.

Music played as Chaplain approaches Altar, and retires, for pledge to adult visitors. Follow with March Music.

Buona Notte

Alter Service Music

(Good Night)

ETHELBERT NEVIN, Op. 25 No. 4

After H. Q. says *"Our Chap. will lead us in prayer"* (use either Buona Notte or Sweet Hour of Prayer)

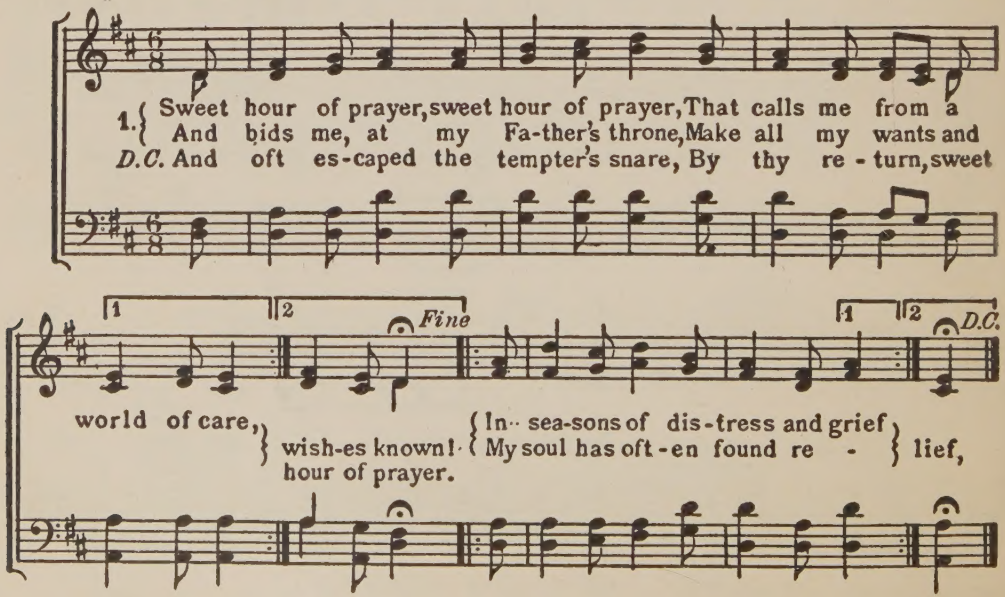
Alter Service Music

(May be sung)

Sweet Hour of Prayer

W. W. WALFORD

Wm. B. BRADBURY

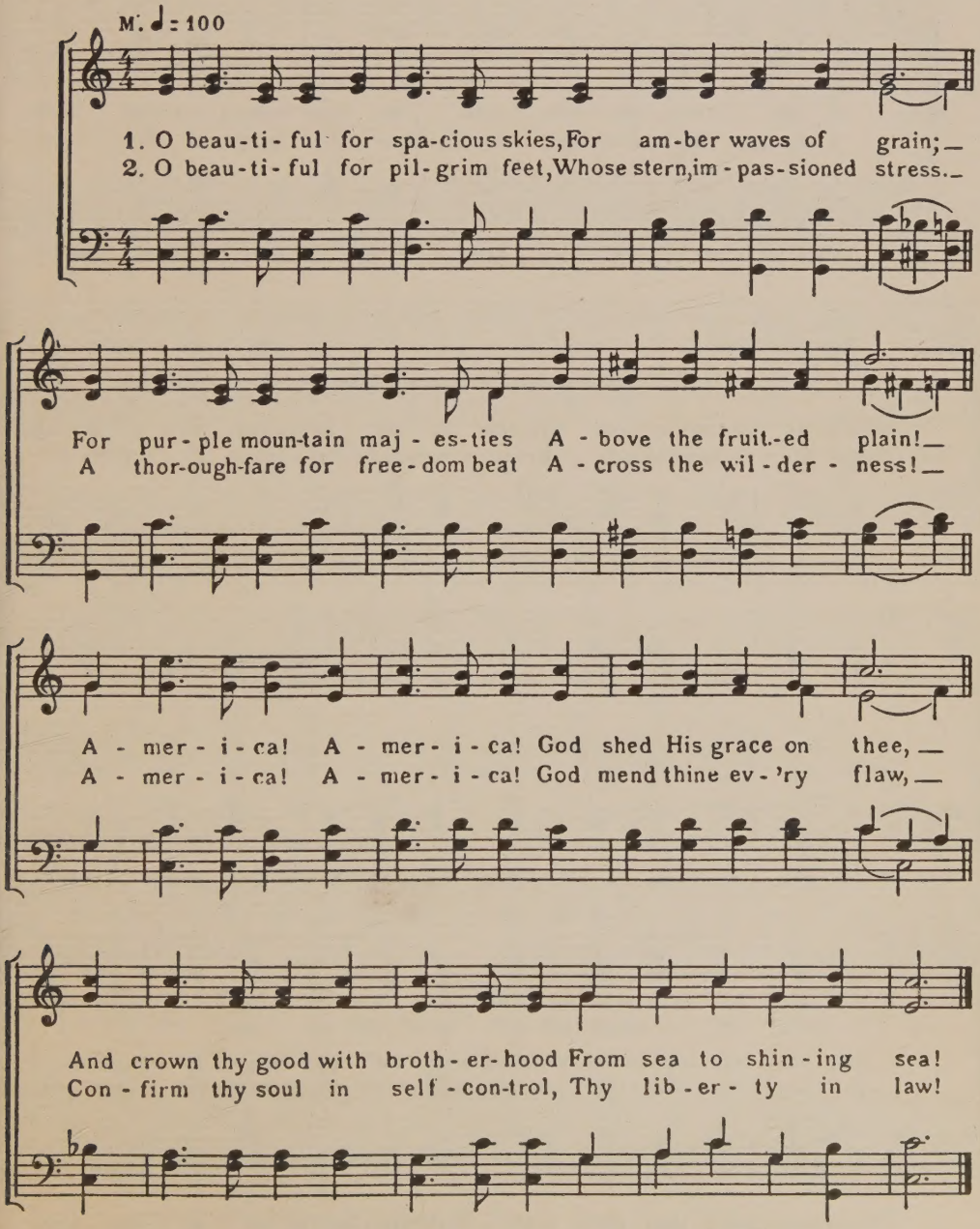

1. Sweet hour of prayer, sweet hour of prayer, That calls me from a
And bids me, at my Fa-ther's throne, Make all my wants and
D.C. And oft es-caped the tempter's snare, By thy re - turn, sweet
1
2
Fine
world of care,
wish-es known!
hour of prayer.
In sea-sons of dis-tress and grief
My soul has oft-en found re - lief,
1
2
D.C.

After Hon. Q. says *"Marshall display the National Emblem"*.

(May be sung)

America the Beautiful

KATHARINE LEE BATES — SAMUEL A. WARD


M. ♩ = 100
1. O beau-ti-ful for spa-cious skies, For am-ber waves of grain;
2. O beau-ti-ful for pil-grim feet, Whose stern, im-pas-sioned stress.
For pur-ple moun-tain maj-es-ties A-bove the fruit-ed plain!
A thor-ough-fare for free-dom beat A-cross the wil-der-ness!
A-mer-i-ca! A-mer-i-ca! God shed His grace on thee,
A-mer-i-ca! A-mer-i-ca! God mend thine ev-'ry flaw,
And crown thy good with broth-er-hood From sea to shin-ing sea!
Con-firm thy soul in self-con-trol, Thy lib-er-ty in law!

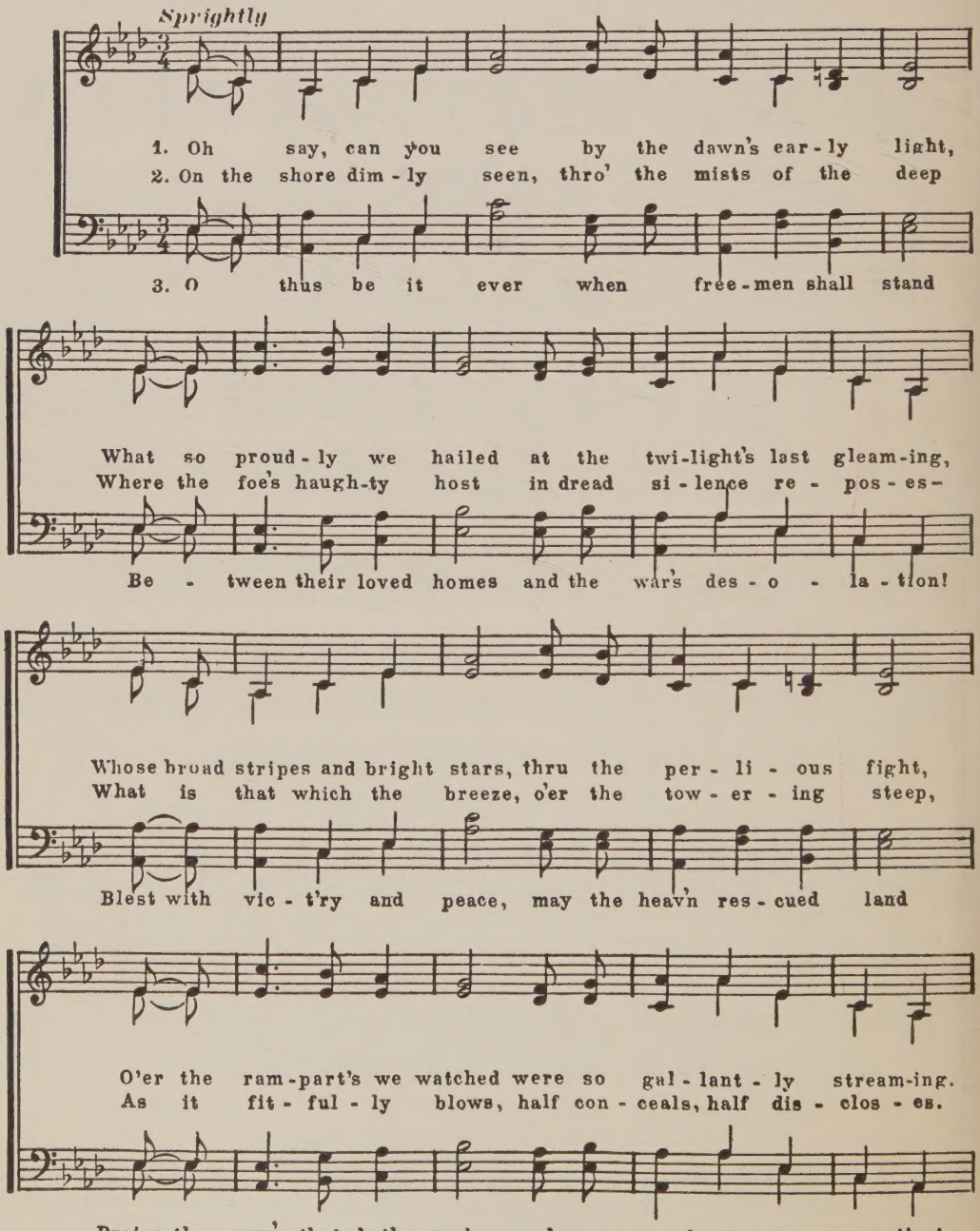
The above may be used by all Bethels in America.

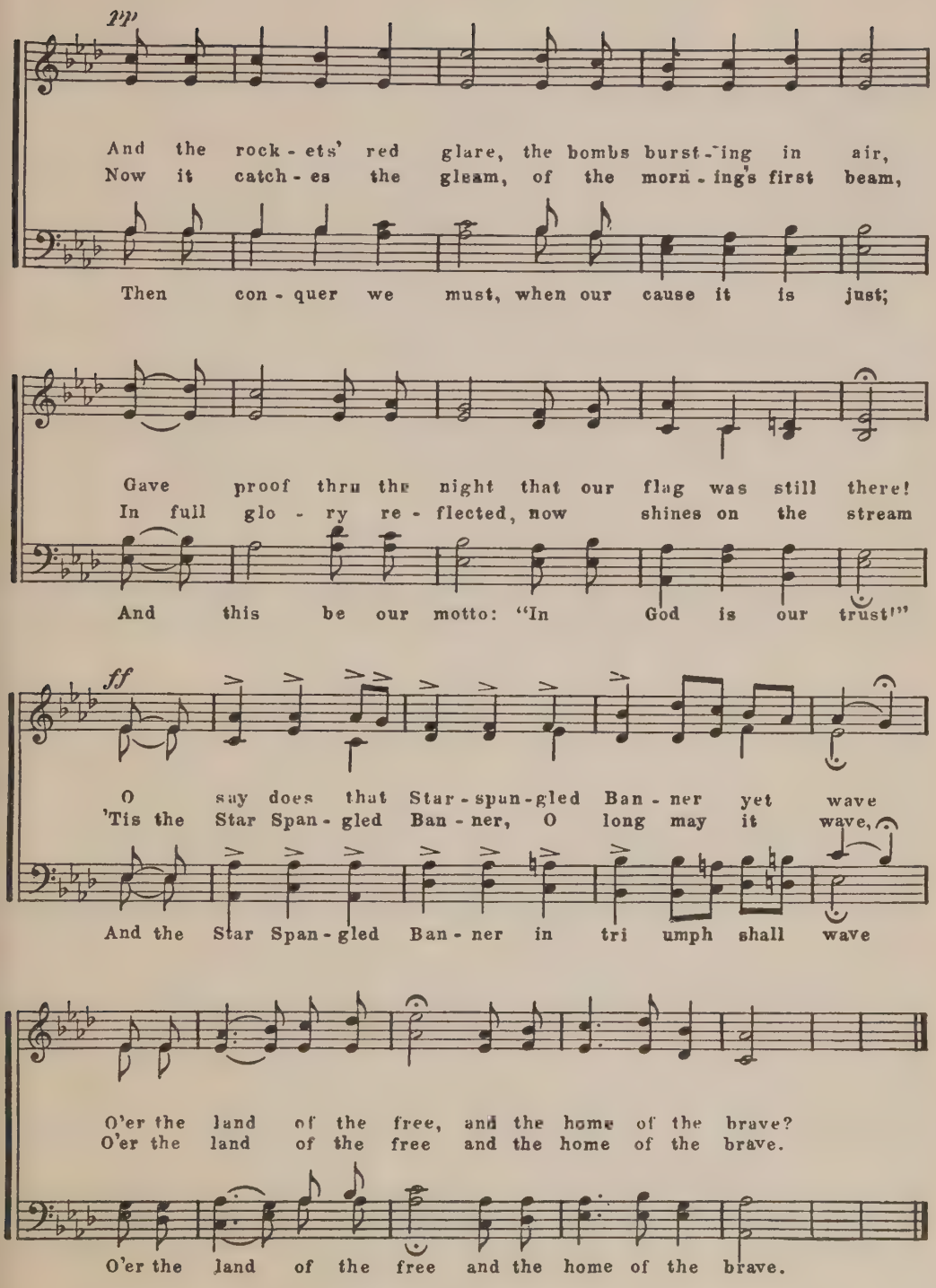
Star-spangled Banner immediately follows America the Beautiful.

Sound chord in A flat. (1st verse obligatory—3rd verse optional)

The Star-spangled Banner

FRANCIS SCOTT KEY JOHN S. SMITH, 1775


Sprightly
1. Oh say, can you see by the dawn's ear-ly light,
2. On the shore dim-ly seen, thro' the mists of the deep
3. O thus be it ever when free-men shall stand
What so proud-ly we hailed at the twi-light's last gleam-ing,
Where the foe's haugh-ty host in dread si-lence re-pos-es-
Be-tween their loved homes and the war's des-o-la-tion!
Whose broad stripes and bright stars, thru the per-li-ous fight,
What is that which the breeze, o'er the tow-er-ing steep,
Blest with vic-t'ry and peace, may the heav'n res-cued land
O'er the ram-part's we watched were so gal-lant-ly stream-ing.
As it fit-ful-ly blows, half con-ceals, half dis-clos-es.
Praise the pow'r that hath made and pre-served us a na-tion!


pp
And the rock - ets' red glare, the bombs burst - ing in air,
Now it catch - es the gleam, of the morn - ing's first beam,
Then con - quer we must, when our cause it is just;
Gave proof thru the night that our flag was still there!
In full glo - ry re - flected, now shines on the stream
And this be our motto: "In God is our trust!"
ff
O say does that Star - spun - gled Ban - ner yet wave
'Tis the Star Span - gled Ban - ner, O long may it wave,
And the Star Span - gled Ban - ner in tri umph shall wave
O'er the land of the free, and the home of the brave?
O'er the land of the free and the home of the brave.
O'er the land of the free and the home of the brave.

Bethels in countries other than U. S. use their own National Anthem.

Canadian Bethels music on page 28-30.

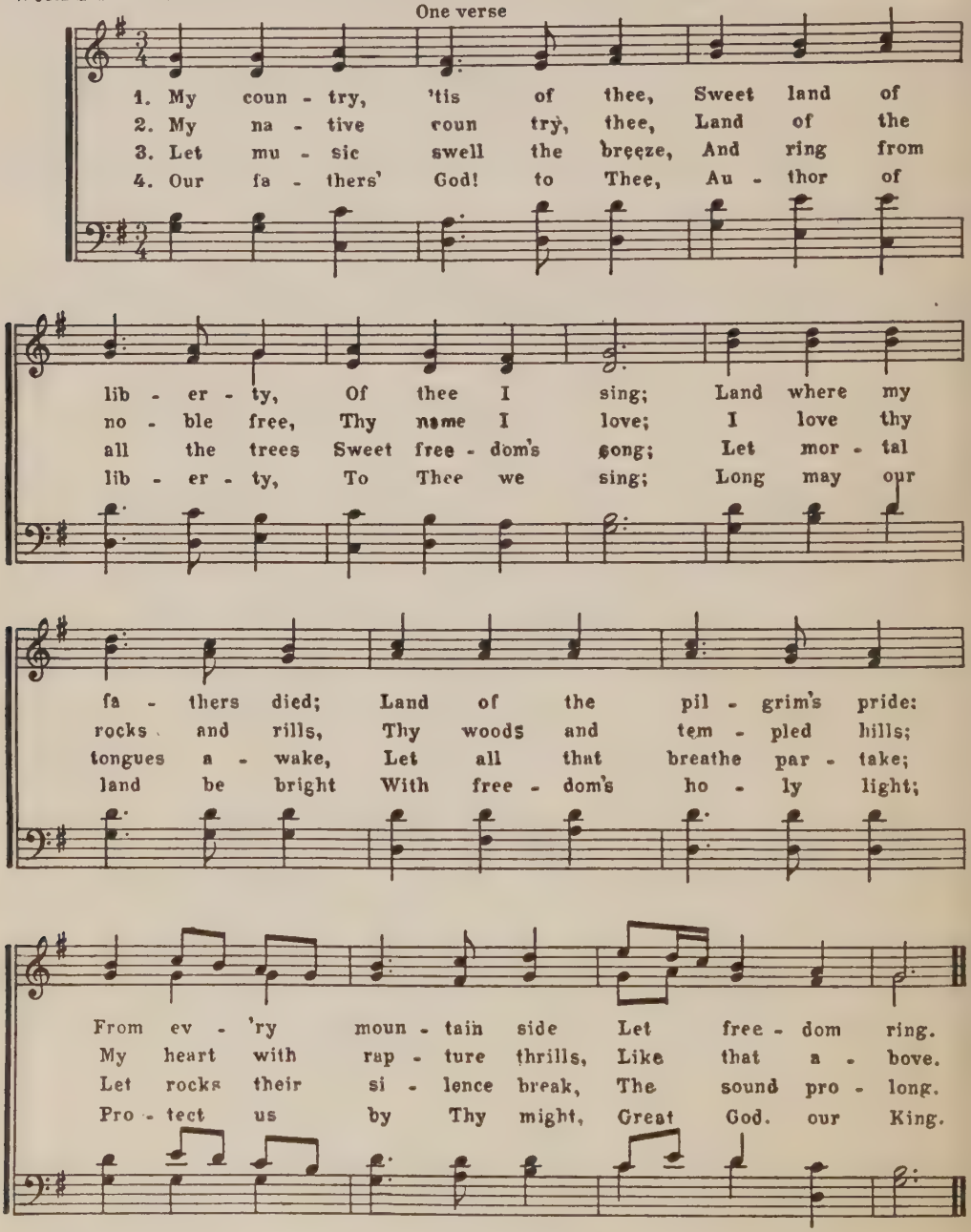
After Hon. Q. says *"We love it and all for which it stands. Place it in the east at the right of the Senior Princess."*

(May be sung)

America

WORDS BY SAMUEL FRANCIS SMITH — MUSIC ADAPTED BY HENRY CAREY

One verse


1. My coun - try, 'tis of thee, Sweet land of
2. My na - tive coun try, thee, Land of the
3. Let mu - sic swell the breeze, And ring from
4. Our fa - thers' God! to Thee, Au - thor of
lib - er - ty, Of thee I sing; Land where my
no - ble free, Thy name I love; I love thy
all the trees Sweet free - dom's song; Let mor - tal
lib - er - ty, To Thee we sing; Long may our
fa - thers died; Land of the pil - grim's pride:
rocks and rills, Thy woods and tem - pled hills;
tongues a - wake, Let all that breathe par - take;
land be bright With free - dom's ho - ly light;
From ev - 'ry moun - tain side Let free - dom ring.
My heart with rap - ture thrills, Like that a - bove.
Let rocks their si - lence break, The sound pro - long.
Pro - tect us by Thy might, Great God, our King.

After the Pledge play march music for return to station.

March Music for escort and honors.

CLOSING CEREMONY

After Hon. Q. says *"Chaplain, you will attend at Altar"*
For Mothers', Fathers' and Guardians' Prayer.

Buona Notte

Alter Service Music

(Good Night)

ETHELBERT NEVIN, Op. 25 No. 4

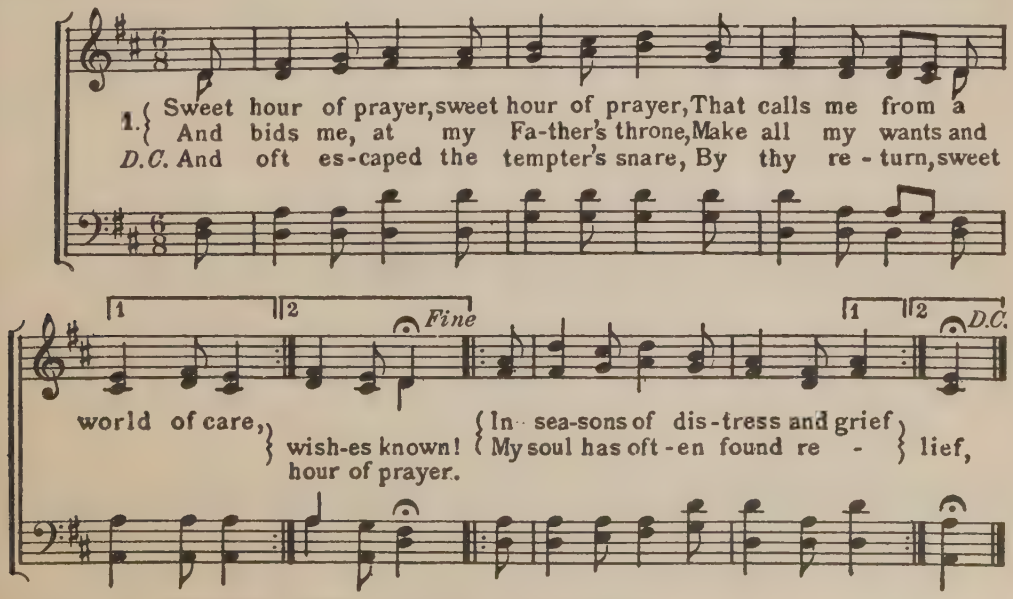
Alter Service Music

Sweet Hour of Prayer

(May be sung)

W. W. WALFORD

Wm. B. BRADBURY

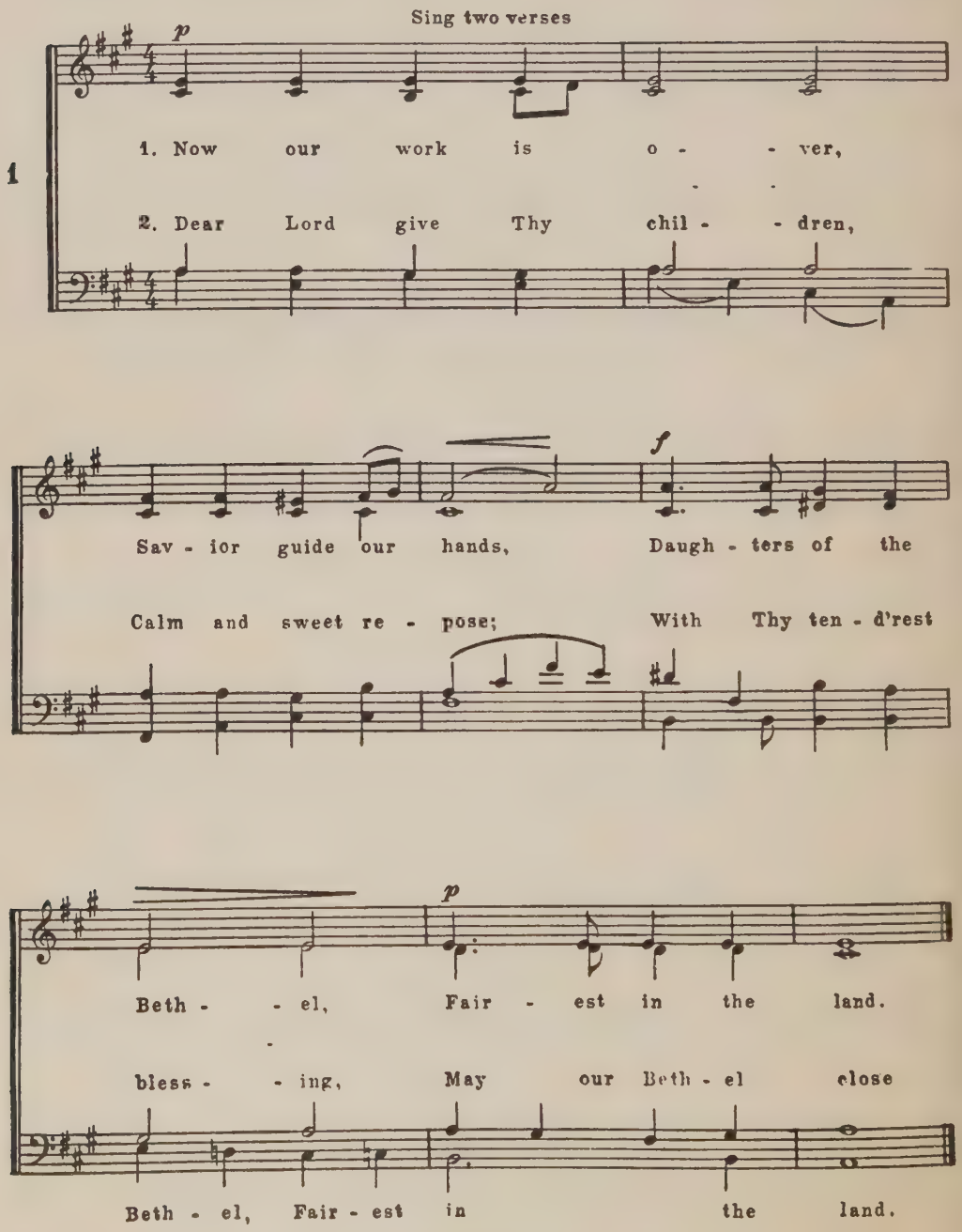

1. Sweet hour of prayer, sweet hour of prayer, That calls me from a
And bids me, at my Fa-ther's throne, Make all my wants and
D.C. And oft es-caped the tempter's snare, By thy re - turn, sweet
1
2
Fine
1
2
D.C.
world of care,
wish-es known!
hour of prayer.
In sea-sons of dis-tress and grief
My soul has oft-en found re - lief,

Either of the above for closing ceremony for Chaplain.

After prayer (two verses)

Now The Day Is Over

WORDS BY SABINE BARING-GOULD MUSIC BY J. BARNBY

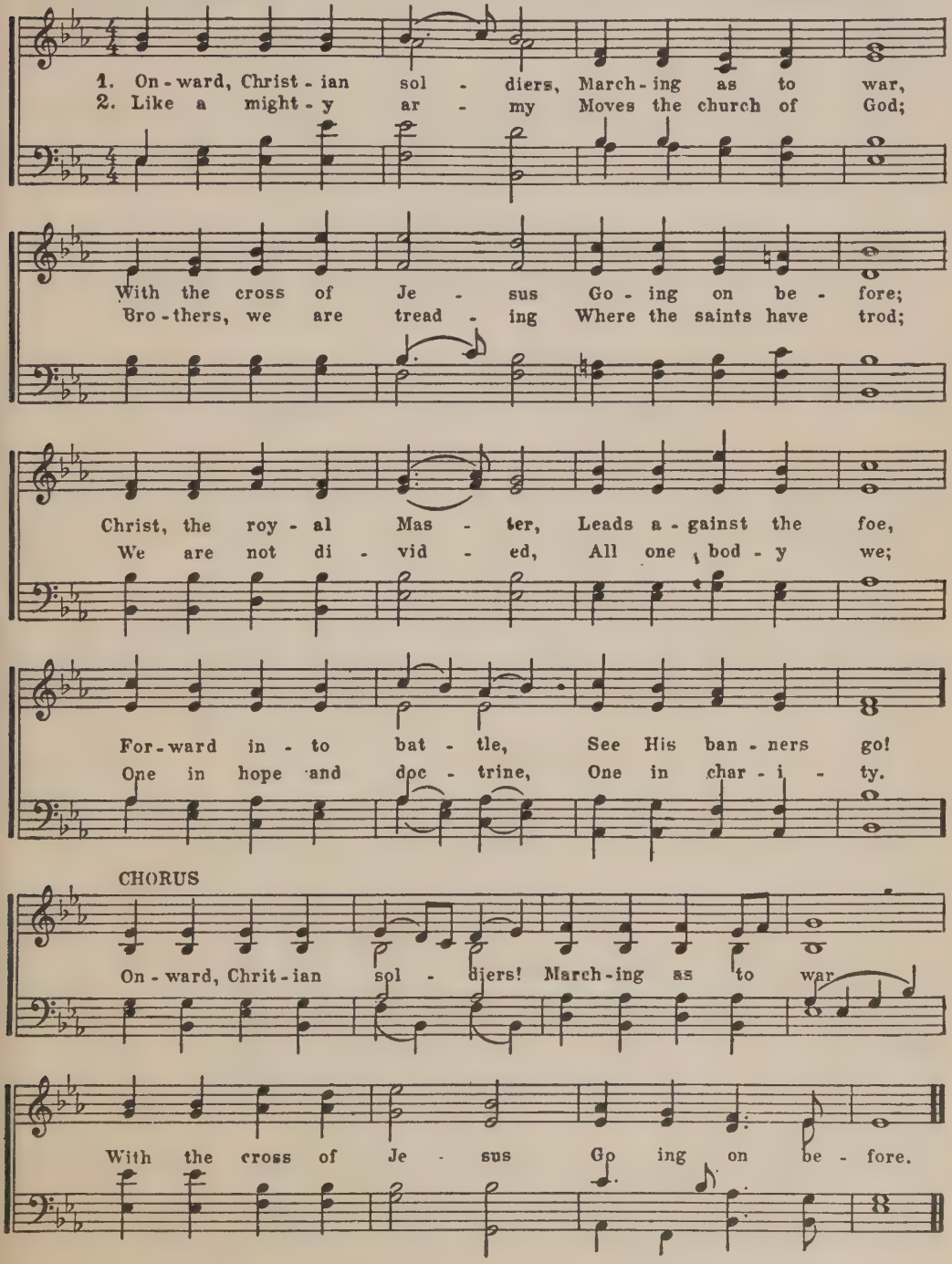

Sing two verses
p
1
1. Now our work is o - - ver,
2. Dear Lord give Thy chil - - dren,
Sav - ior guide our hands, Daugh - ters of the
Calm and sweet re - pose; With Thy ten - d'rest
f
p
Beth - - el, Fair - est in the land.
bless - - ing, May our Beth - el close
Beth - el, Fair - est in the land.

Play March Music while Custodians move chairs.

Recessional Chorus—Play through one time then sing two verses.

Onward, Christian Soldiers!

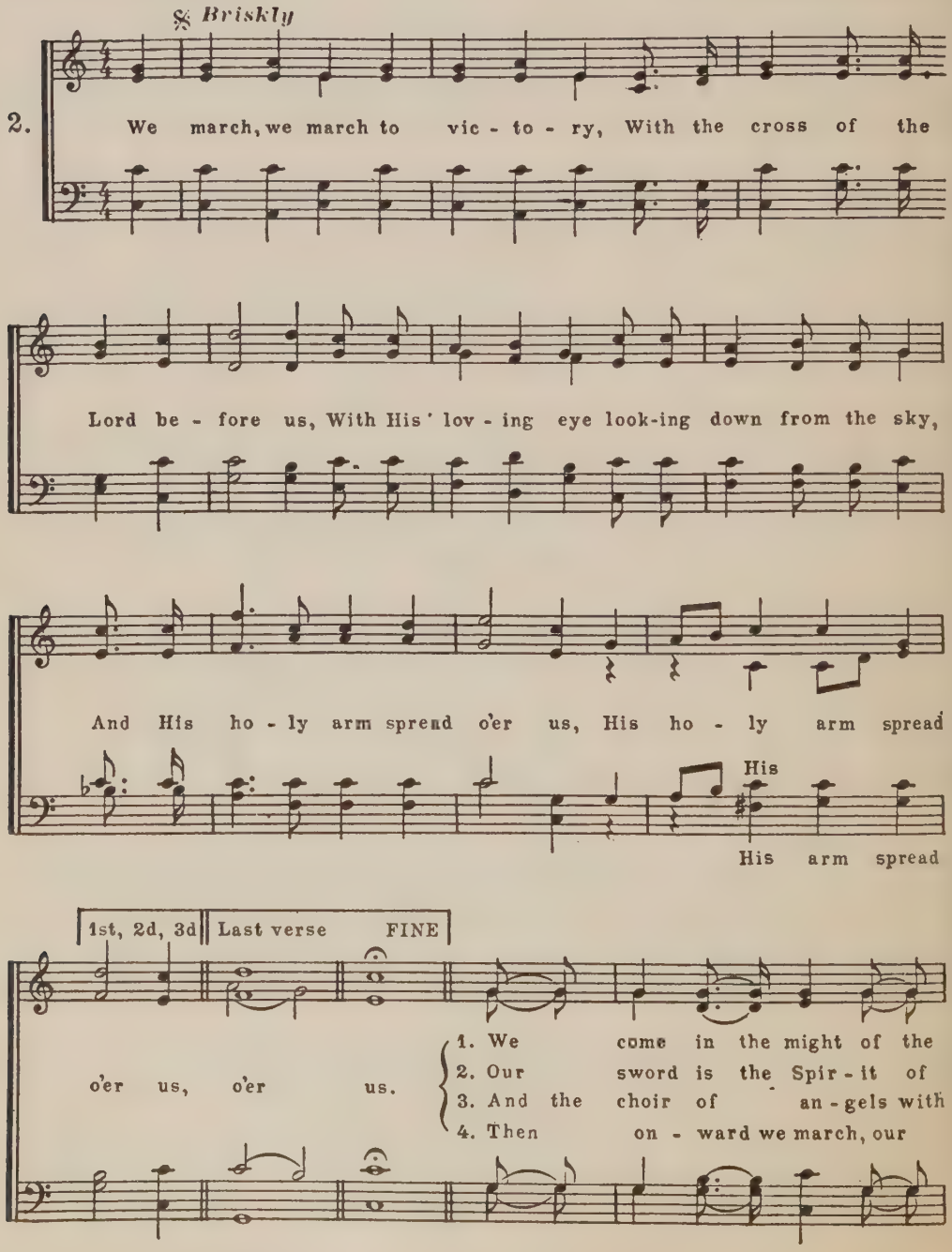
SABINE BARING-GOULD ARTHUR SULLIVAN

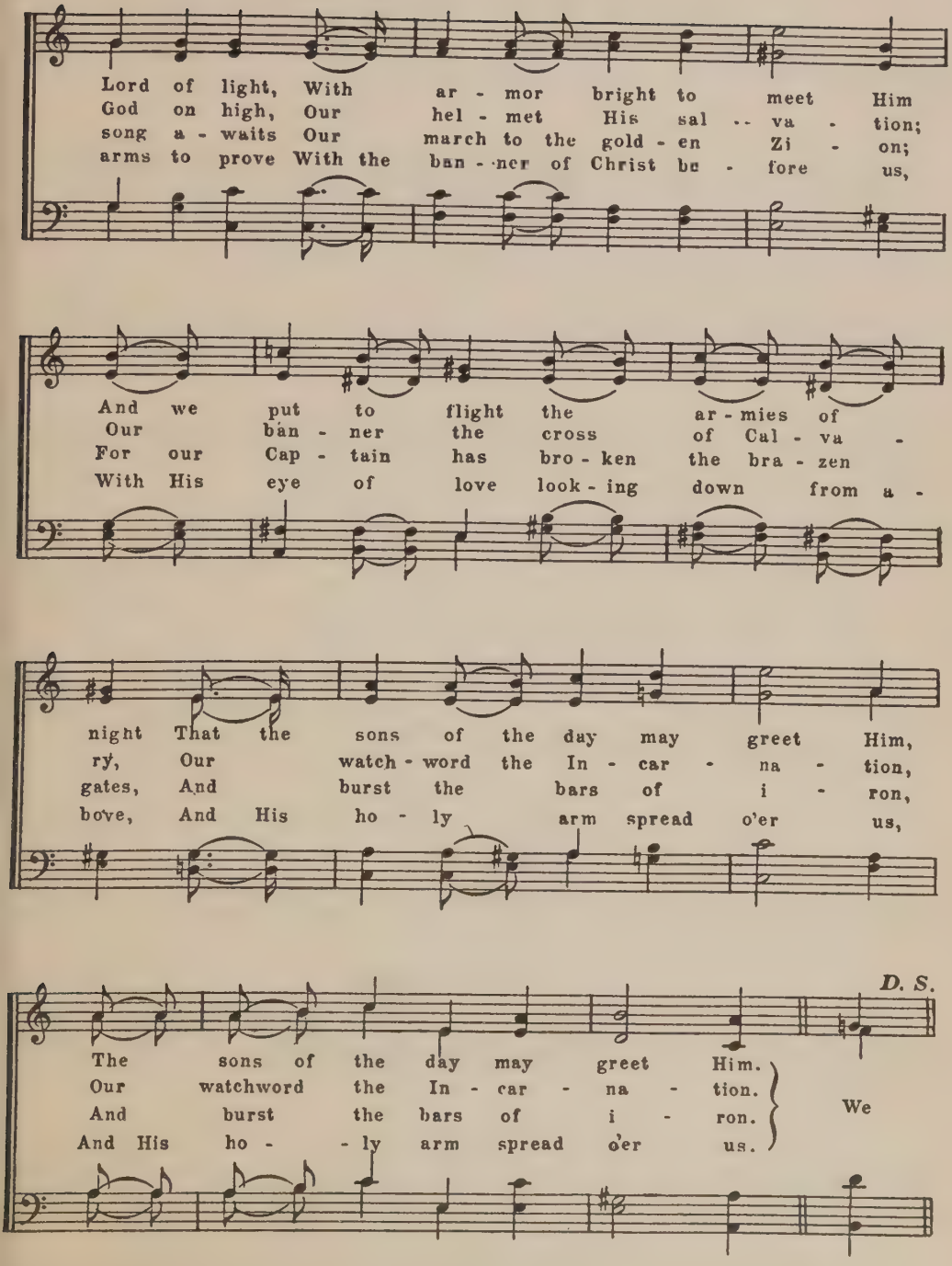

1. On-ward, Christ-ian sol-diers, March-ing as to war,
With the cross of Je-sus Go-ing on be-fore;
Christ, the roy-al Mas-ter, Leads a-gainst the foe,
For-ward in-to bat-tle, See His ban-ners go!
CHORUS
On-ward, Chrit-ian sol-diers! March-ing as to war,
With the cross of Je-sus Go-ing on be-fore.
2. Like a might-y ar-my Moves the church of God;
Bro-thers, we are tread-ing Where the saints have trod;
We are not di-vid-ed, All one bod-y we;
One in hope and doc-trine, One in char-i-ty.

This may be used instead of Onward Christian Soldiers.

We March To Victory.

GERARD MOULTRIE SIR JOSEPH BARNBY


Briskly
2.
We march, we march to vic - to - ry, With the cross of the
Lord be - fore us, With His lov - ing eye look-ing down from the sky,
And His ho - ly arm spread o'er us, His ho - ly arm spread
His
His arm spread
1st, 2d, 3d
Last verse
FINE
o'er us, o'er us.
1. We come in the might of the
2. Our sword is the Spir - it of
3. And the choir of an - gels with
4. Then on - ward we march, our


Lord of light, With ar - mor bright to meet Him
God on high, Our hel - met His sal - va - tion;
song a - waits Our march to the gold - en Zi - on;
arms to prove With the ban - ner of Christ be - fore us,
And we put to flight the ar - mies of
Our ban - ner the cross of Cal - va -
For our Cap - tain has bro - ken the bra - zen
With His eye of love look - ing down from a -
night That the sons of the day may greet Him,
ry, Our watch - word the In - car - na - tion,
gates, And burst the bars of i - ron,
bove, And His ho - ly arm spread o'er us,
D. S.
The sons of the day may greet Him.
Our watchword the In - car - na - tion.
And burst the bars of i - ron.
And His ho - - ly arm spread o'er us.
We

We March To Victory, 2

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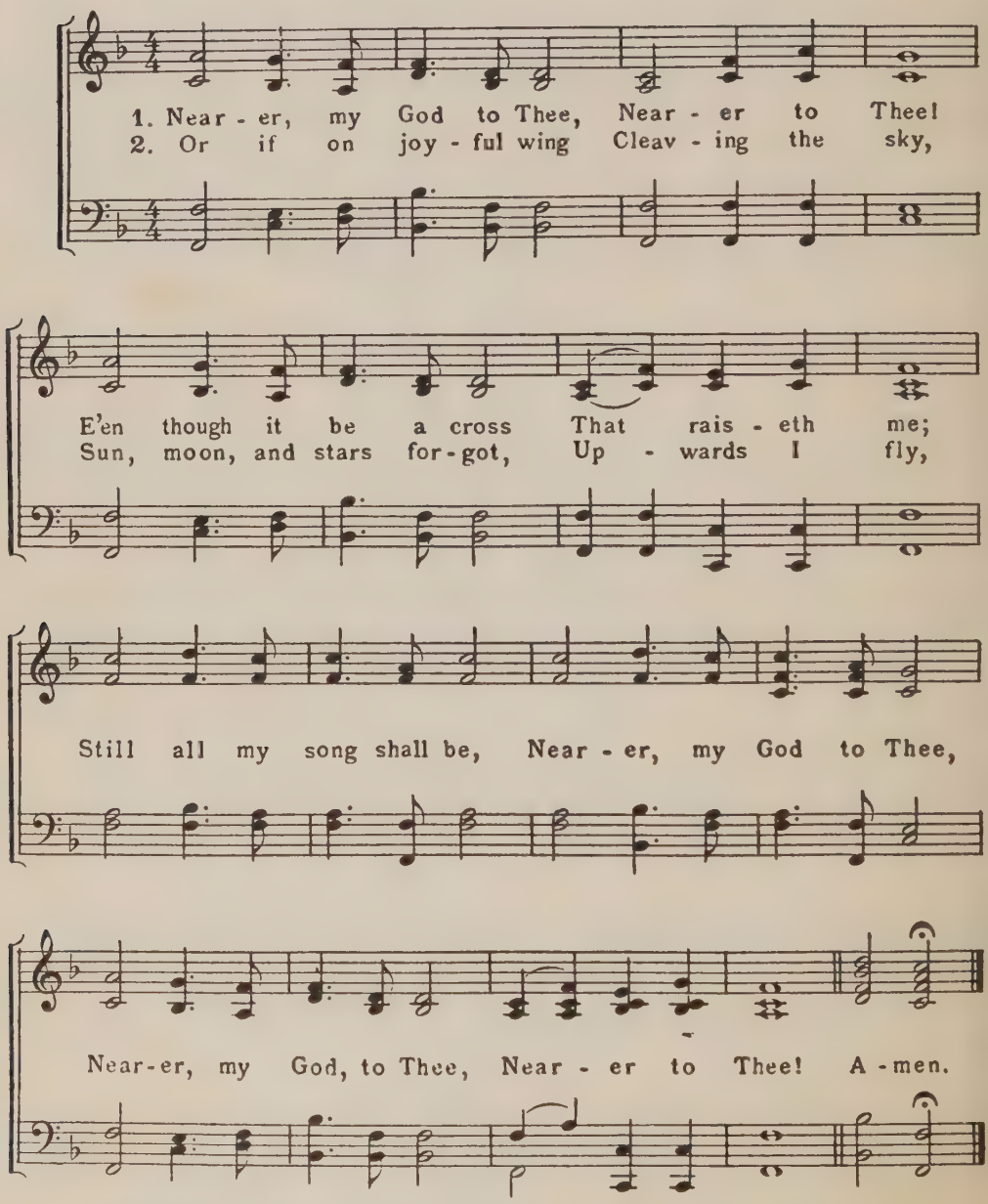
To be sung after cross is formed and officers kneel.

Nearer, My God, to Thee

Mrs. SARAH F. ADAMS — LOWELL MASON


1. Near - er, my God to Thee, Near - er to Thee!
2. Or if on joy - ful wing Cleav - ing the sky,
E'en though it be a cross That rais - eth me;
Sun, moon, and stars for - got, Up - wards I fly,
Still all my song shall be, Near - er, my God to Thee,
Near - er, my God, to Thee, Near - er to Thee! A - men.

March Music or "Just Leave it With Him" (as a solo) until officers are on the West Line.

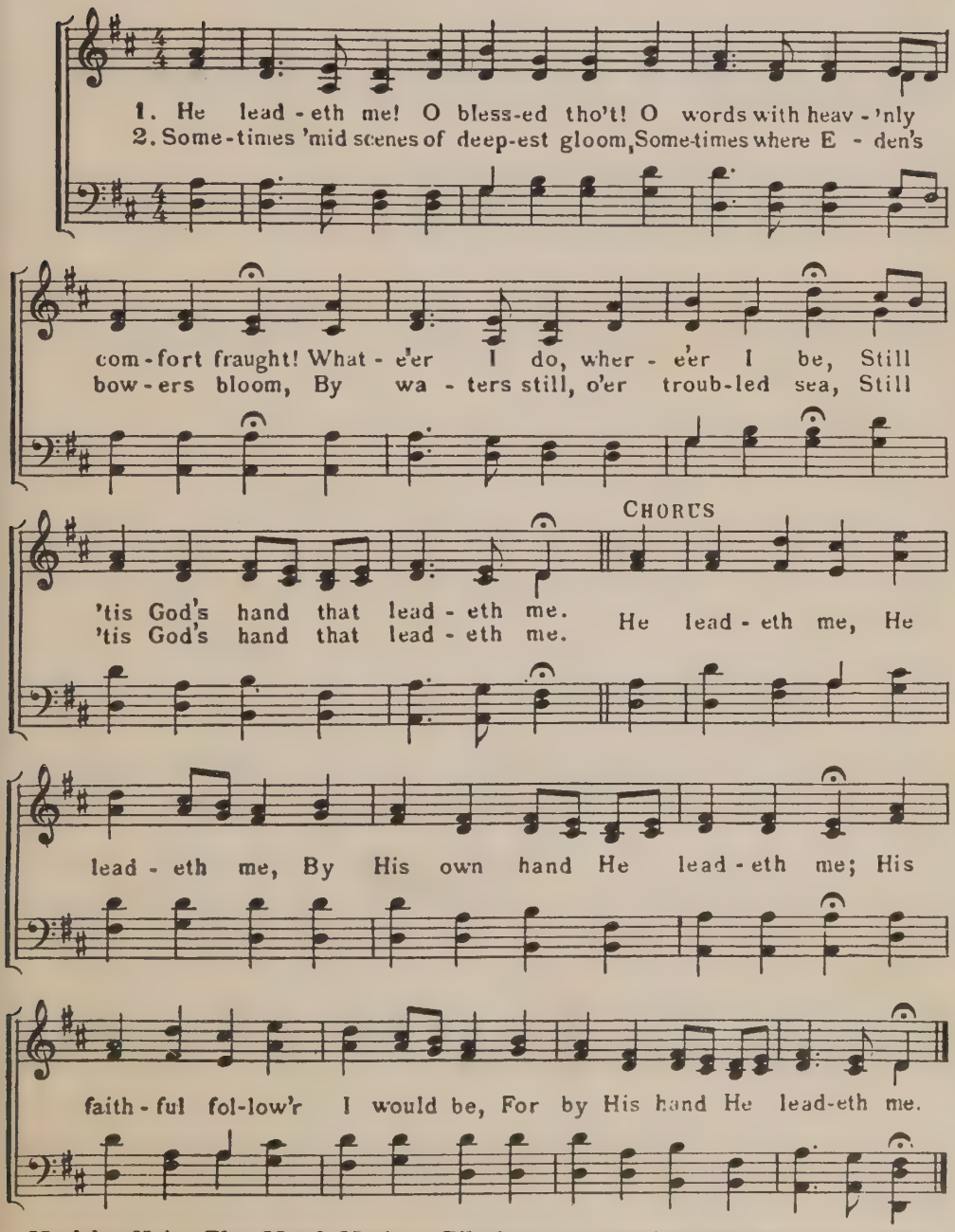
March Music until all officers and Bethel Choir have retired.

FIRST EPOCH

INITIATION: During preparation of candidates an appropriate solo may be played or sung.

After Guide says *"Deeply engraved on your hearts and minds"*,

He Leadeth Me.

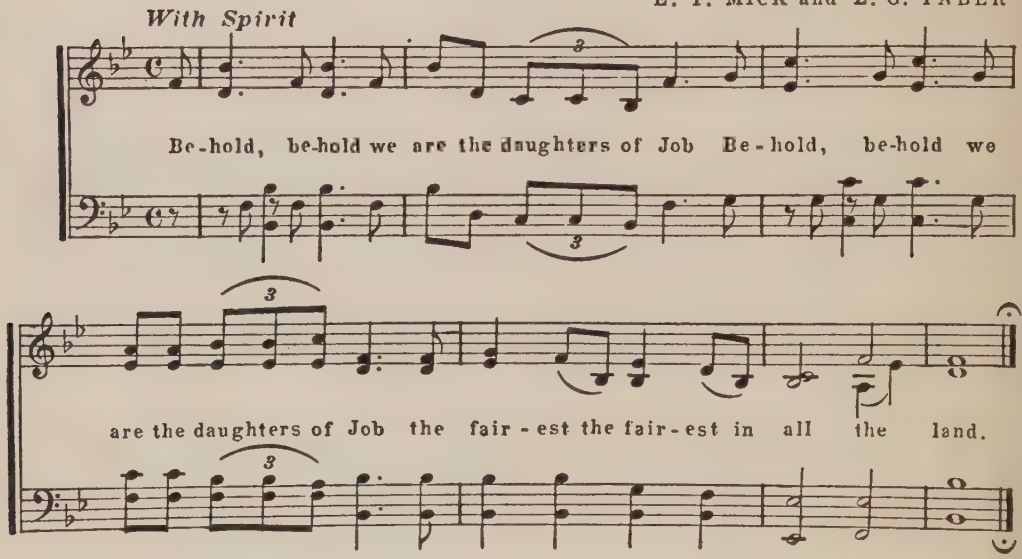

1. He lead - eth me! O bless-ed tho't! O words with heav - 'nly
2. Some - times 'mid scenes of deep-est gloom, Some-times where E - den's
com - fort fraught! What - e'er I do, wher - e'er I be, Still
bow - ers bloom, By wa - ters still, o'er troub-led sea, Still
CHORUS
'tis God's hand that lead - eth me.
'tis God's hand that lead - eth me.
He lead - eth me, He
lead - eth me, By His own hand He lead - eth me; His
faith - ful fol-low'r I would be, For by His hand He lead-eth me.

Musician Note—Play March Music as Pilgrims are marching from station to station.

After J. P. says *"Confidence we are about to repose in them".*

Behold We Are The Daughters Of Job

E. T. MICK and L. G. FABER


With Spirit
Be-hold, be-hold we are the daughters of Job Be-hold, be-hold we
are the daughters of Job the fair-est the fair-est in all the land.

After Hon. Q. says *"This will be communicated by our Chaplain".*

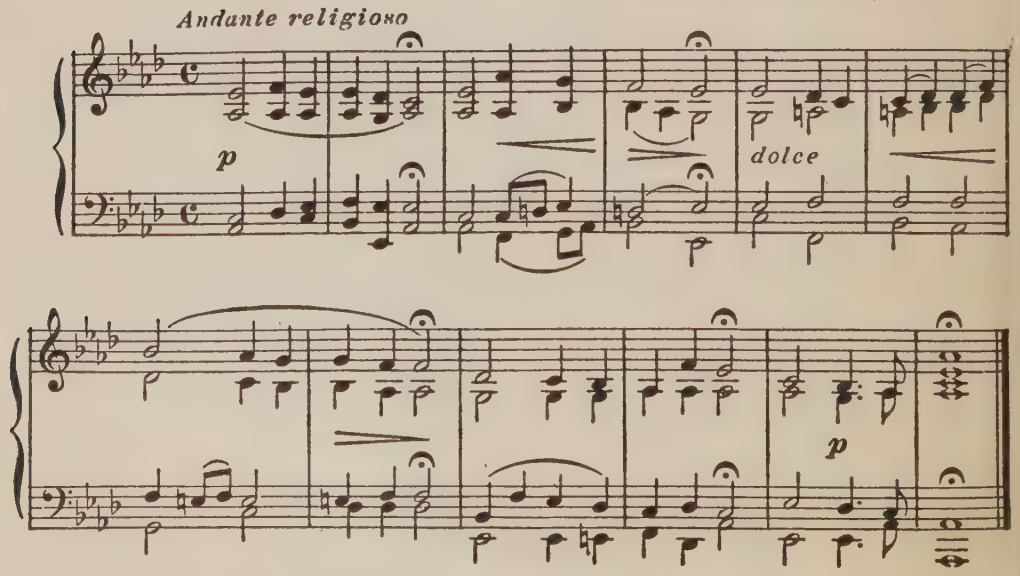
Play March Music until Pilgrims, Marshall and Guide reach Altar.

Alter Service Music

Buona Notte

(Good Night)

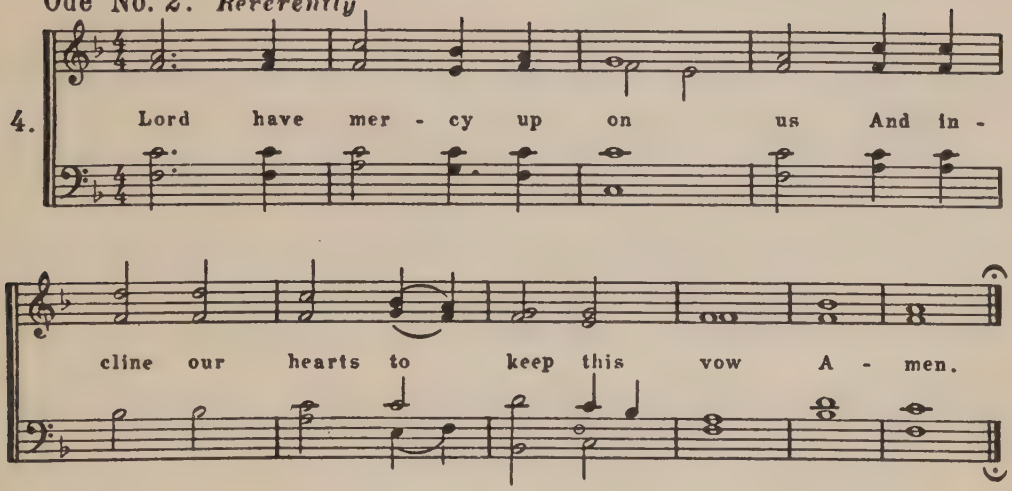
ETHELBERT NEVIN, Op. 25 No. 4



Response To Obligation

To be sung while kneeling.

Ode No. 2. *Reverently*



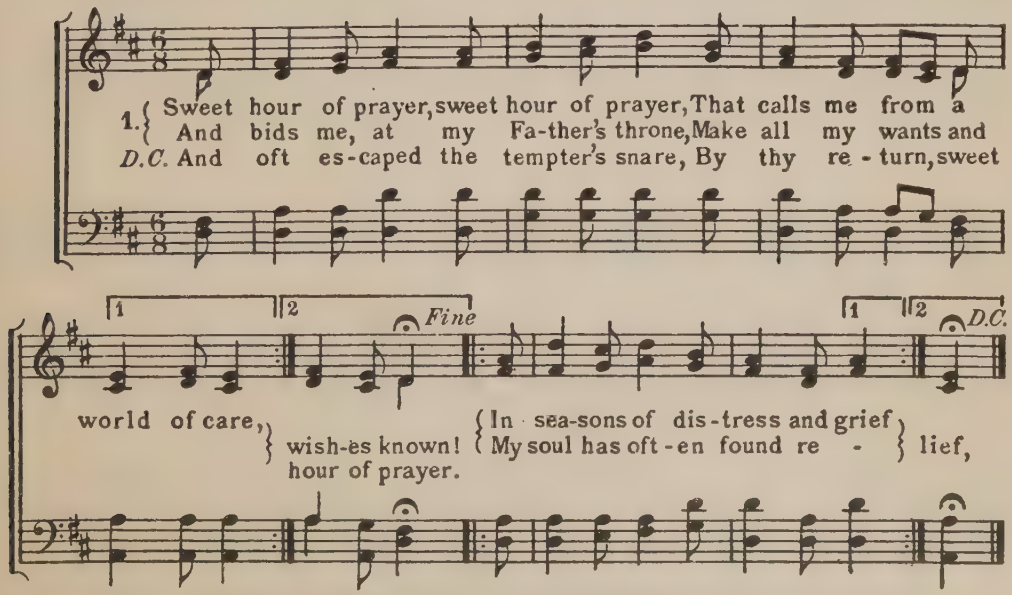
After Service Music

Sweet Hour of Prayer

(May be sung)

W. W. WALFORD

Wm. B. BRADBURY


1. Sweet hour of prayer, sweet hour of prayer, That calls me from a
And bids me, at my Fa-ther's throne, Make all my wants and
D.C. And oft es-caped the tempter's snare, By thy re - turn, sweet
1
2
Fine
world of care,
wish-es known!
hour of prayer.
In sea-sons of dis-tress and grief
My soul has oft-en found re -
lief,
D.C.

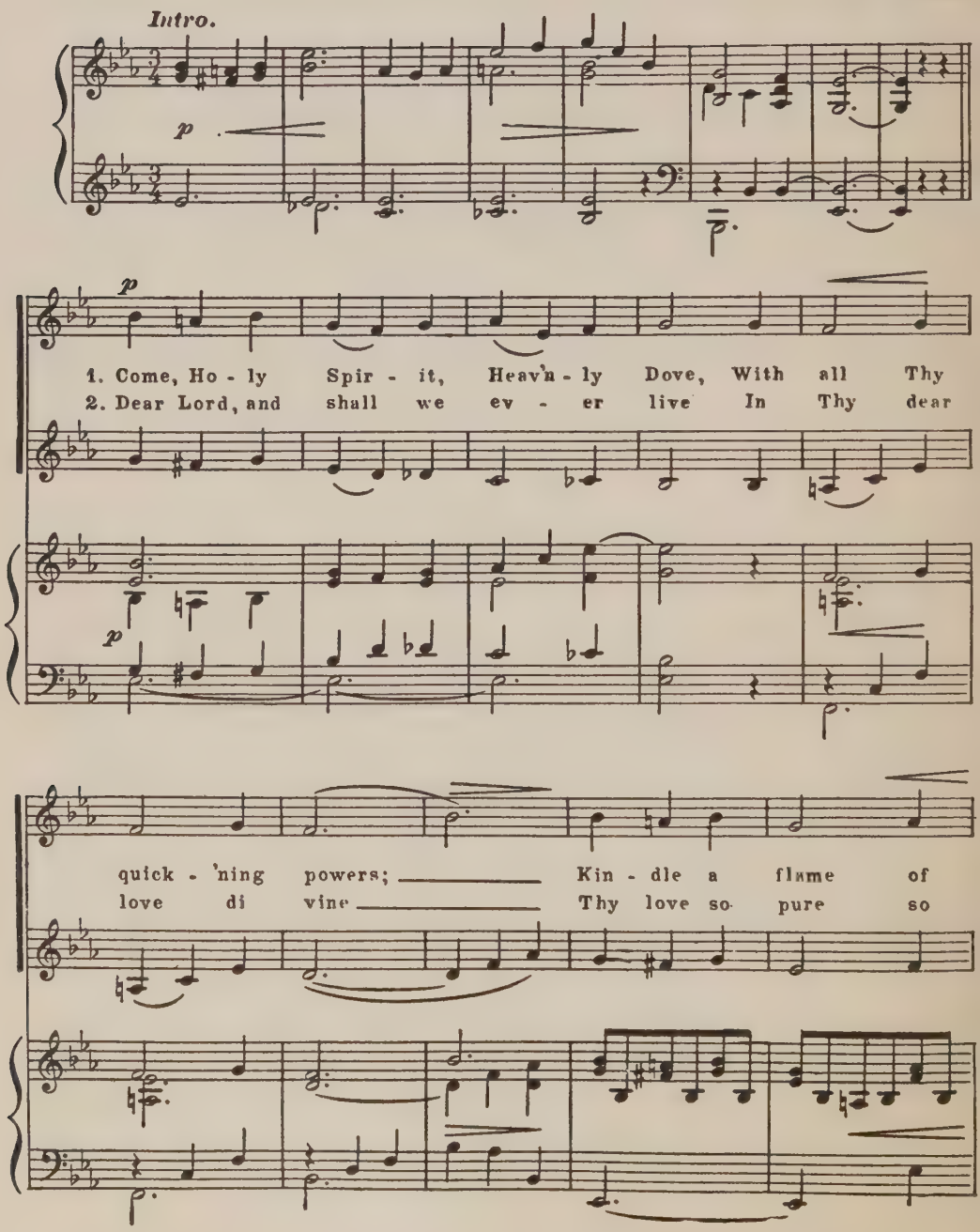
March Music for Guide and Marshall to conduct Pilgrims to positions for lectures.

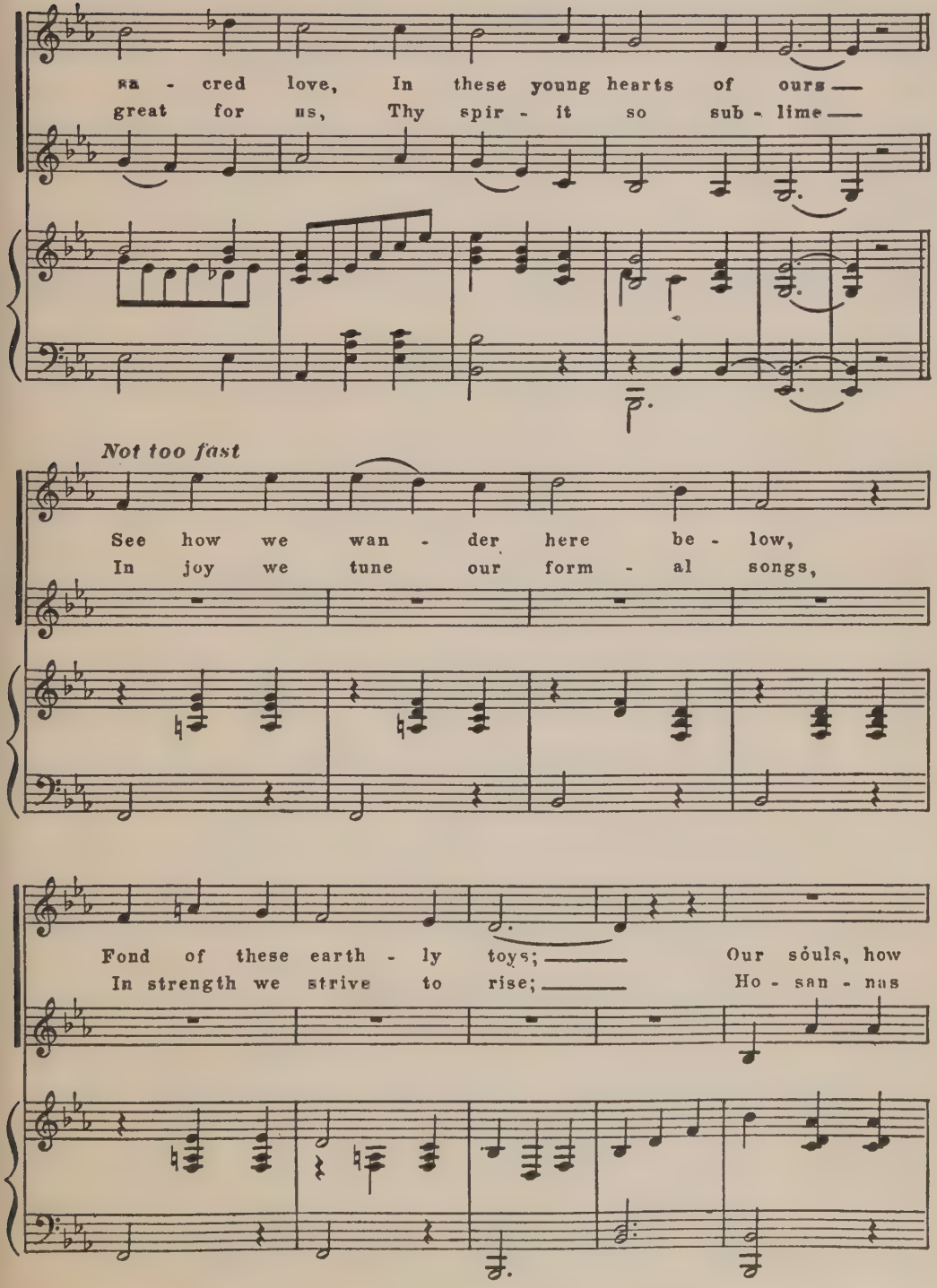
After J. P. says *"It relates to one of Job's beautiful Daughters.*

2 Verses
(May be sung)

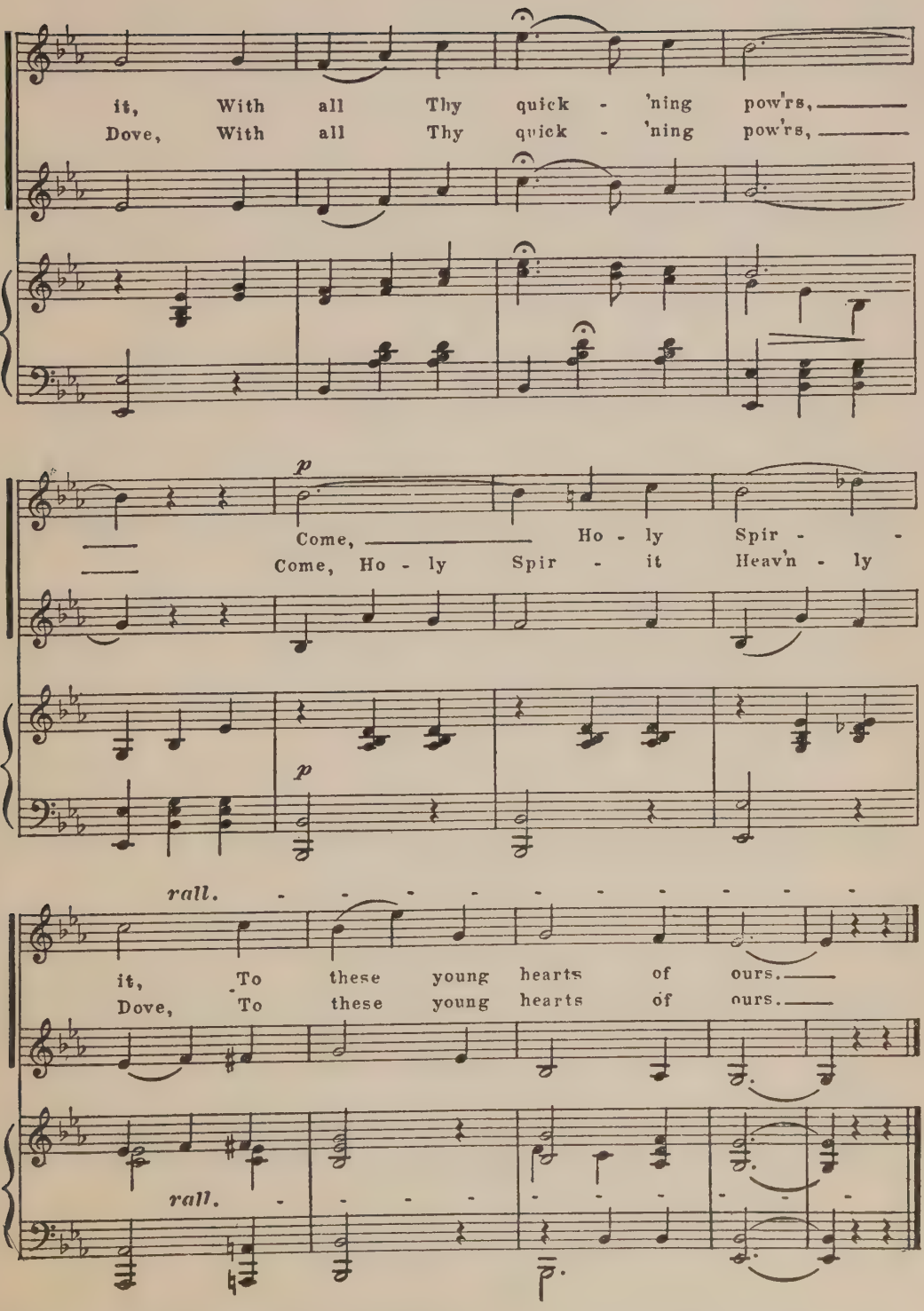
Come, Holy Spirit

FR. JEROME


Intro.
p
1. Come, Ho - ly Spir - it, Heav'n - ly Dove, With all Thy
2. Dear Lord, and shall we ev - er live In Thy dear
quick - 'ning powers; Kin - dle a flame of
love di vine Thy love so pure so


sa - cred love, In these young hearts of ours
great for us, Thy spir - it so sub - lime
Not too fast
See how we wan - der here be - low,
In joy we tune our form - al songs,
Fond of these earth - ly toys;
Our souls, how
In strength we strive to rise;
Ho - san - nas

joy - ful - ly they go To reach e - ter - nal
joy - ful - ly we sing And our de - vo - tions
joys
prize
Come, come, come,
mf
Ho - ly Spir -
Come, Ho - ly Spir - it, Heav'n - ly
mf


it, With all Thy quick - 'ning pow'rs,
Dove, With all Thy quick - 'ning pow'rs,
p
Come, Ho - ly Spir -
Come, Ho - ly Spir - it Heav'n - ly
p
rall.
it, To these young hearts of ours.
Dove, To these young hearts of ours.
rall.

March Music until Pilgrims are on West Line.

SECOND EPOCH

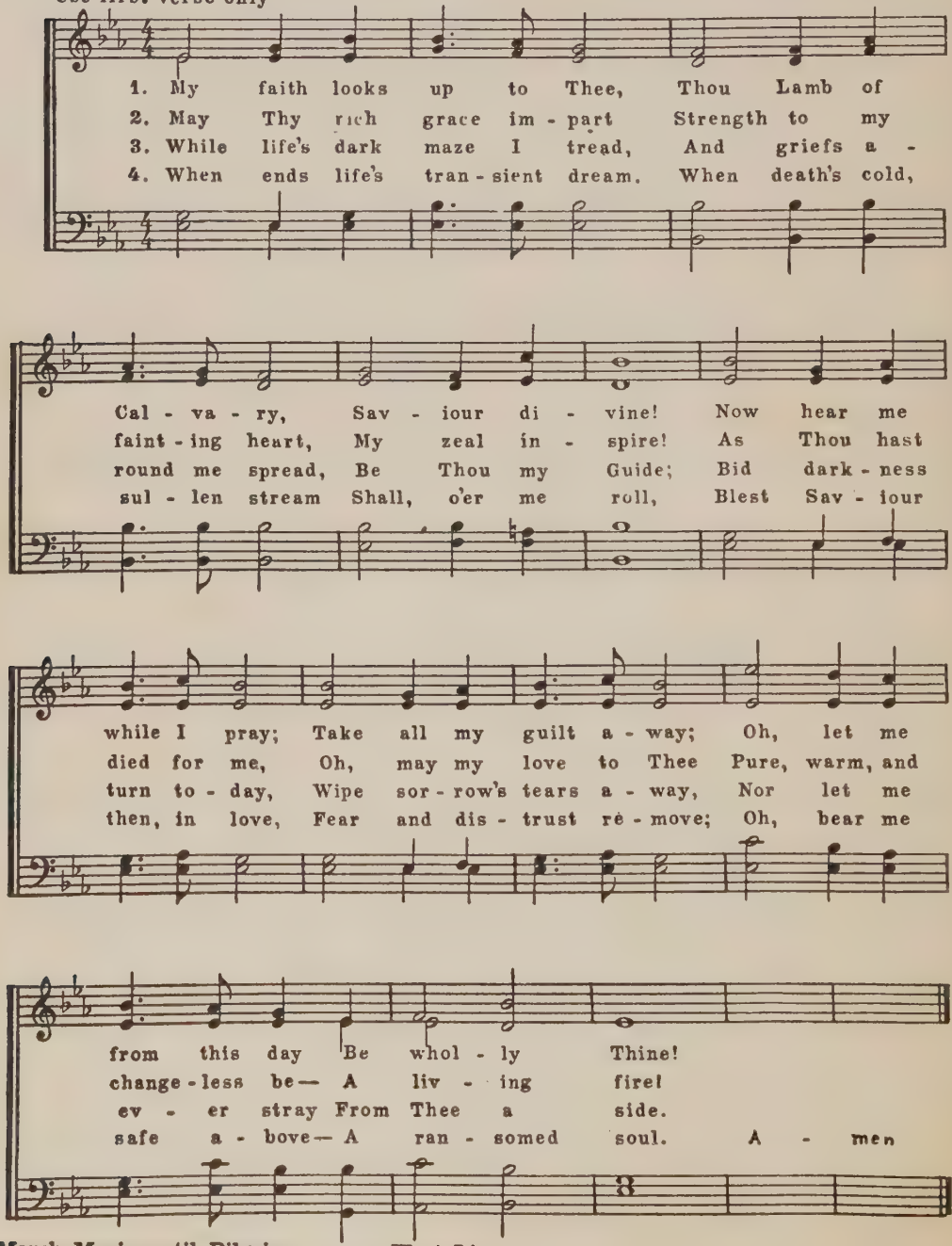
March Music until Guide, Marshall and Pilgrims are in positions for lectures, followed by March Music after lectures.

After S. P. says *"The name of one of Job's three Daughters.*

My Faith Looks Up To Thee

WORDS BY REV. RAY PALMER — MUSIC BY LOWELL MASON

Use first verse only


1. My faith looks up to Thee, Thou Lamb of
2. May Thy rich grace im - part Strength to my
3. While life's dark maze I tread, And griefs a -
4. When ends life's tran - sient dream. When death's cold,
Cal - va - ry, Sav - iour di - vine! Now hear me
faint - ing heart, My zeal in - spire! As Thou hast
round me spread, Be Thou my Guide; Bid dark - ness
sul - len stream Shall, o'er me roll, Blest Sav - iour
while I pray; Take all my guilt a - way; Oh, let me
died for me, Oh, may my love to Thee Pure, warm, and
turn to - day, Wipe sor - row's tears a - way, Nor let me
then, in love, Fear and dis - trust re - move; Oh, bear me
from this day Be whol - ly Thine!
change - less be— A liv - ing fire!
ev - er stray From Thee a side.
safe a - bove— A ran - somed soul. A - men

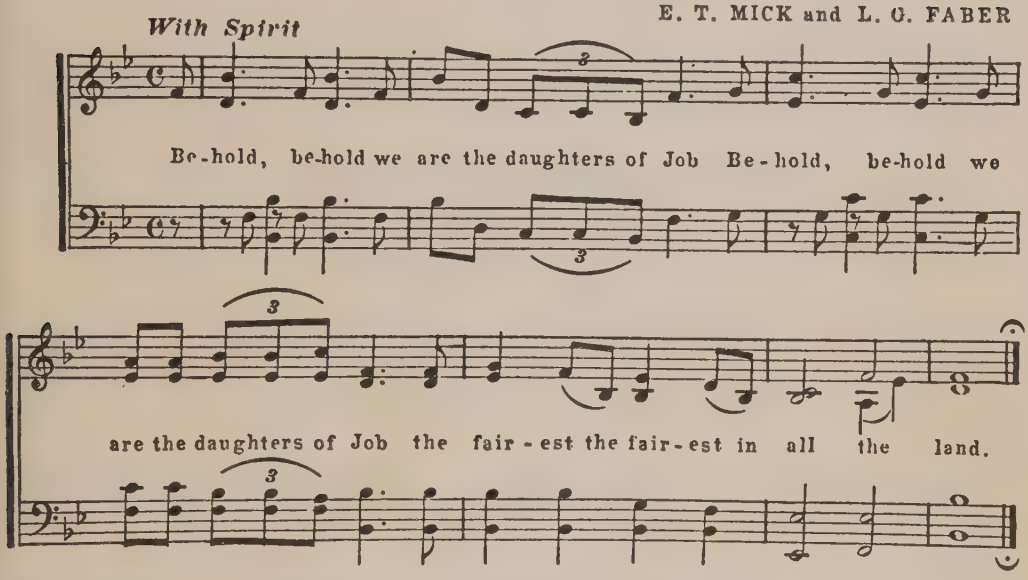
March Music until Pilgrims are on West Line.

THIRD EPOCH

March Music until Guide, Marshall and Pilgrims are in position. for 5th Messenger's Lecture.

After 5th Messenger Lecture.

Behold We Are The Daughters Of Job


With Spirit
E. T. MICK and L. O. FABER
Be-hold, be-hold we are the daughters of Job Be-hold, be-hold we
are the daughters of Job the fair-est the fair-est in all the land.

March Music until Guide, Marshall and Pilgrims are in the East.

After H. Q. says *"We will face life squarely for future success".*

I KNOW THAT MY REDEEMER LIVETH

Song - Last half of "Open the Gates".

Note: Start with a chord in the key in which song is written. Start to sing on words "I know" P. 6, 3rd line, 1st measure. Sing to end.

I know, (I know) I know (I know) I know,
I know that my Redeemer liveth —
(I know that my Redeemer liveth)
For God is Truth and Love and Life
I know (I know) I know —
Yes I know that my Redeemer liveth
And because He lives, and because He lives,
and because He lives,
I too (I too) I too, shall live.

Words in parenthesis to be sung as an echo.

March Music until Guide, Marshall and Pilgrims reach Altar.

After H. Q. sounds three raps of gavel.

Buona Notte

Alter Service Music

(Good Night)

ETHELBERT NEVIN, Op. 25 No. 4

Play while Chaplain is going to or returning from Altar.

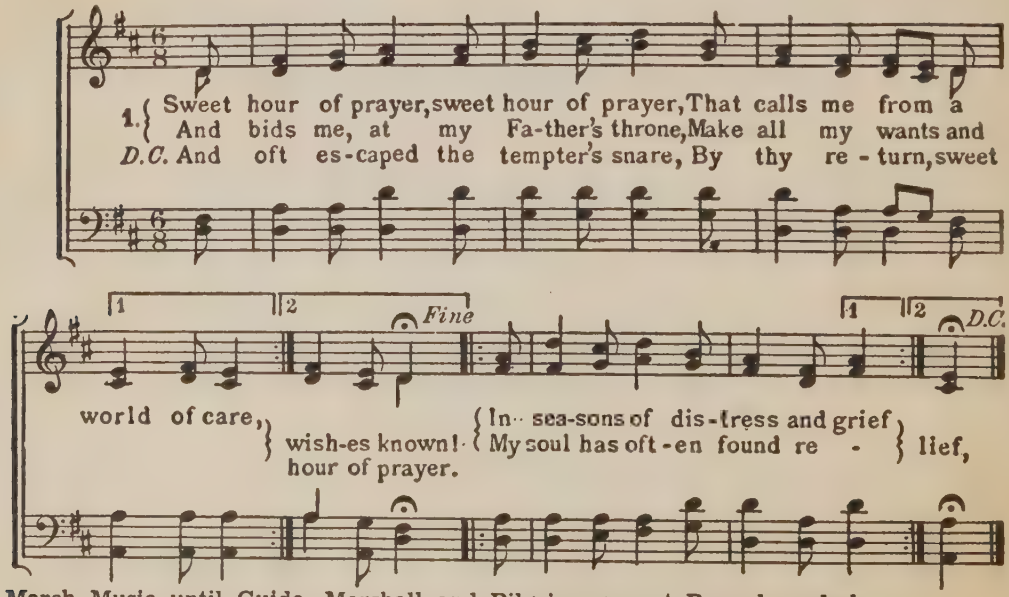
Alter Service Music

(May be sung)

Sweet Hour of Prayer

W. W. WALFORD

Wm. B. BRADBURY

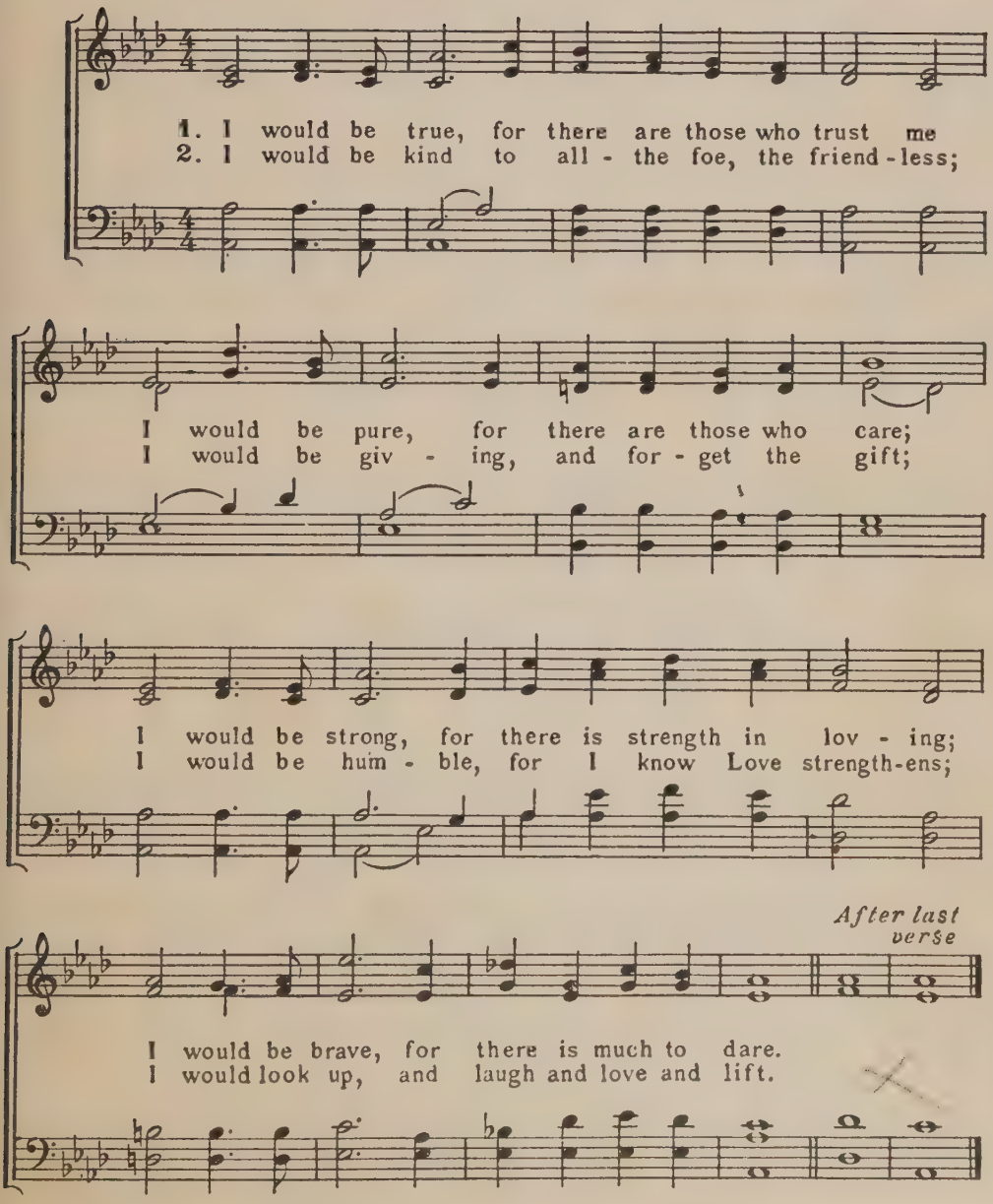

1. Sweet hour of prayer, sweet hour of prayer, That calls me from a
And bids me, at my Fa-ther's throne, Make all my wants and
D.C. And oft es-caped the tempter's snare, By thy re - turn, sweet
1
2
Fine
world of care,
wish-es known!
hour of prayer.
In sea-sons of dis-tress and grief
My soul has oft-en found re - lief,
1
2
D.C.

March Music until Guide, Marshall and Pilgrims are at Recorders desk.

To be sung while Pilgrims sign By-Laws.

I Would Be True

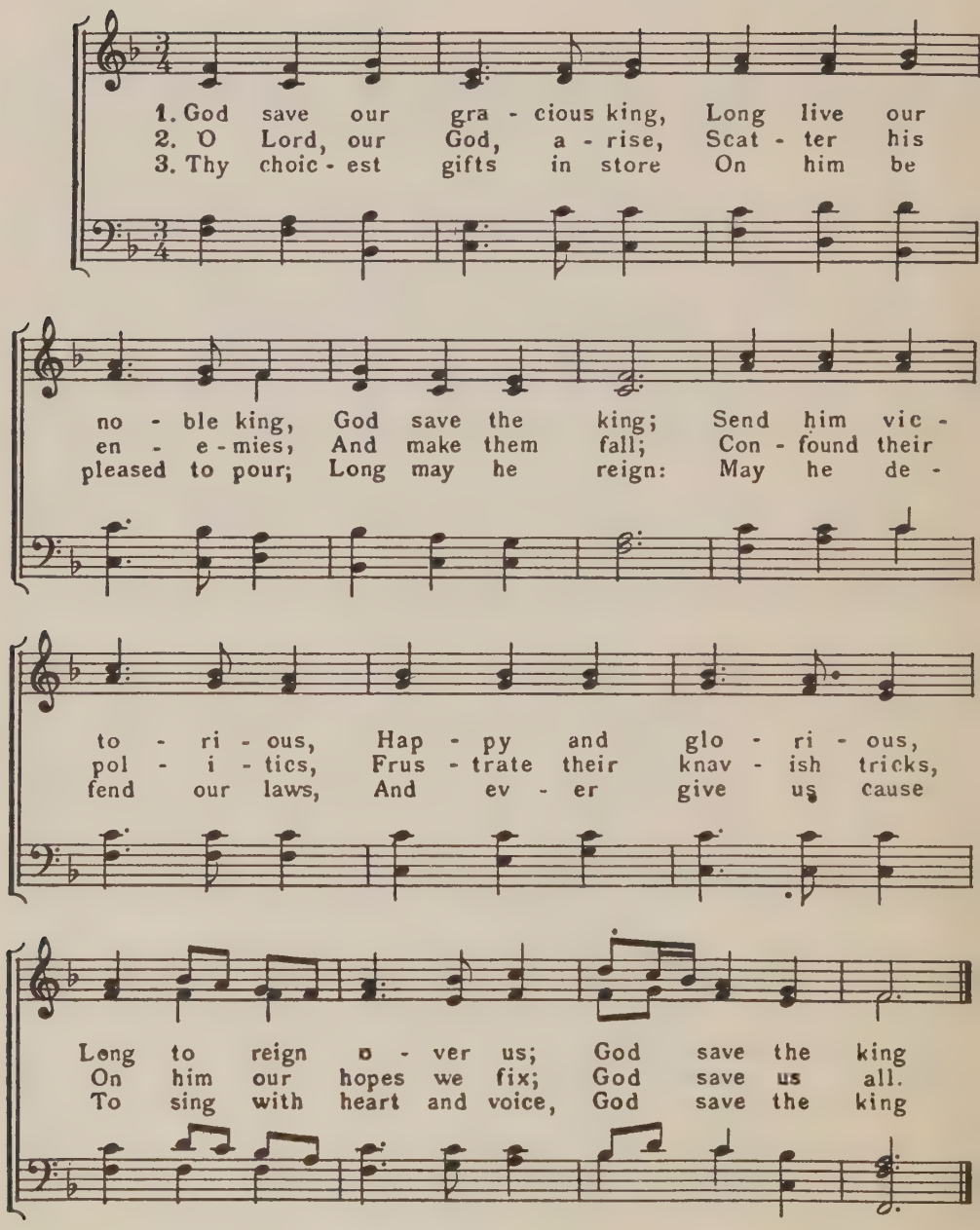
H. A. WALTER CARL CRUSIUS


1. I would be true, for there are those who trust me
2. I would be kind to all - the foe, the friend - less;
I would be pure, for there are those who care;
I would be giv - ing, and for - get the gift;
I would be strong, for there is strength in lov - ing;
I would be hum - ble, for I know Love strength-ens;
After last verse
I would be brave, for there is much to dare.
I would look up, and laugh and love and lift.

March Music until all are seated.

God Save the King

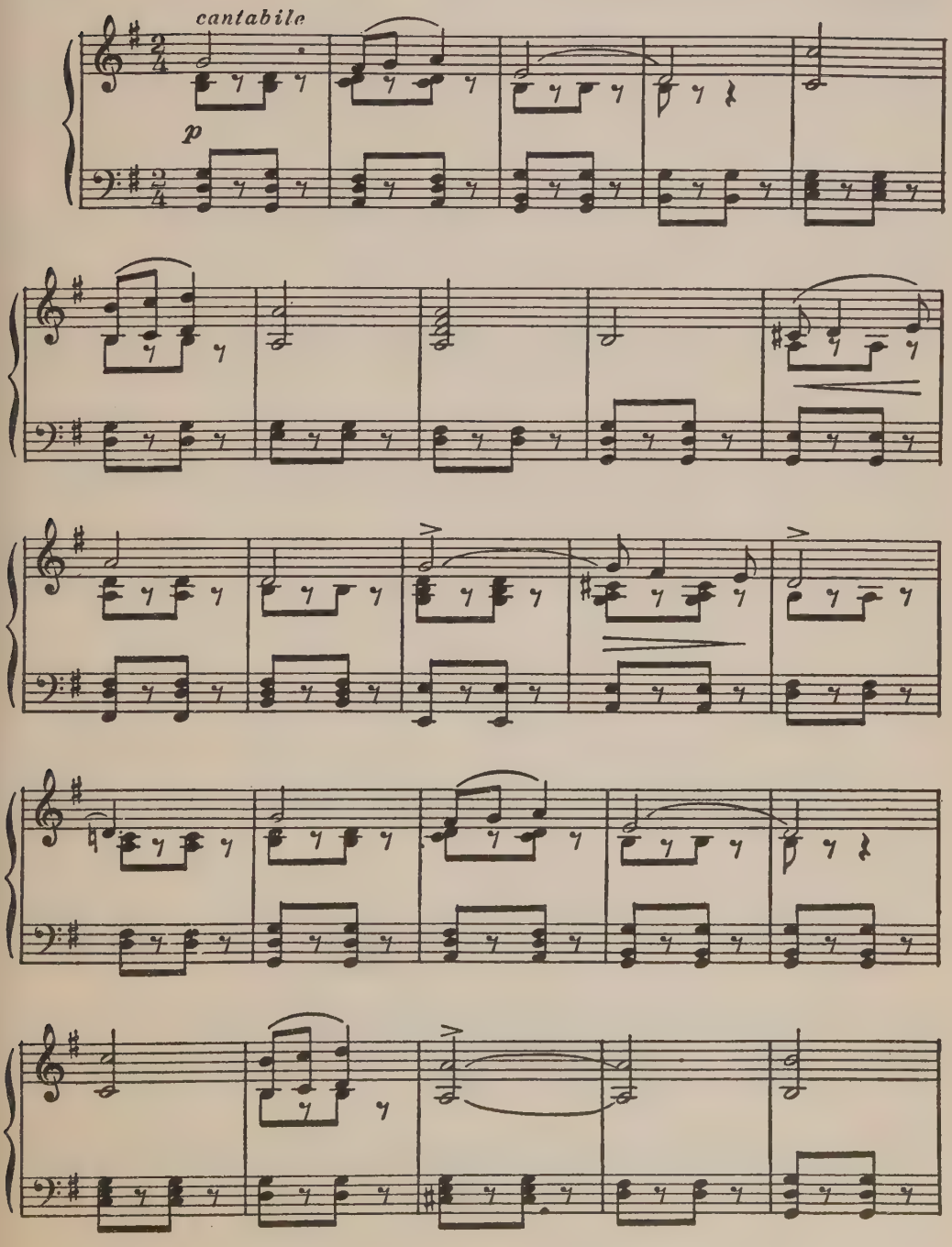
HENRY CAREY
1745


1. God save our gra - cious king, Long live our
2. O Lord, our God, a - rise, Scat - ter his
3. Thy choic - est gifts in store On him be
no - ble king, God save the king; Send him vic -
en - e - mies, And make them fall; Con - found their
pleased to pour; Long may he reign: May he de -
to - ri - ous, Hap - py and glo - ri - ous,
pol - i - tics, Frus - trate their knav - ish tricks,
fend our laws, And ev - er give us cause
Long to reign o - ver us; God save the king
On him our hopes we fix; God save us all.
To sing with heart and voice, God save the king

Pomp and Circumstance

March Music

ELGAR

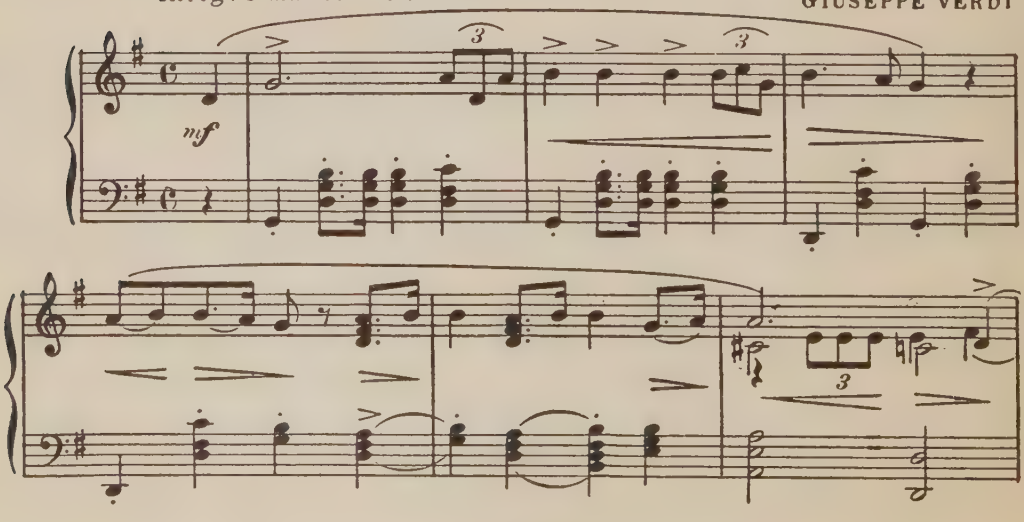


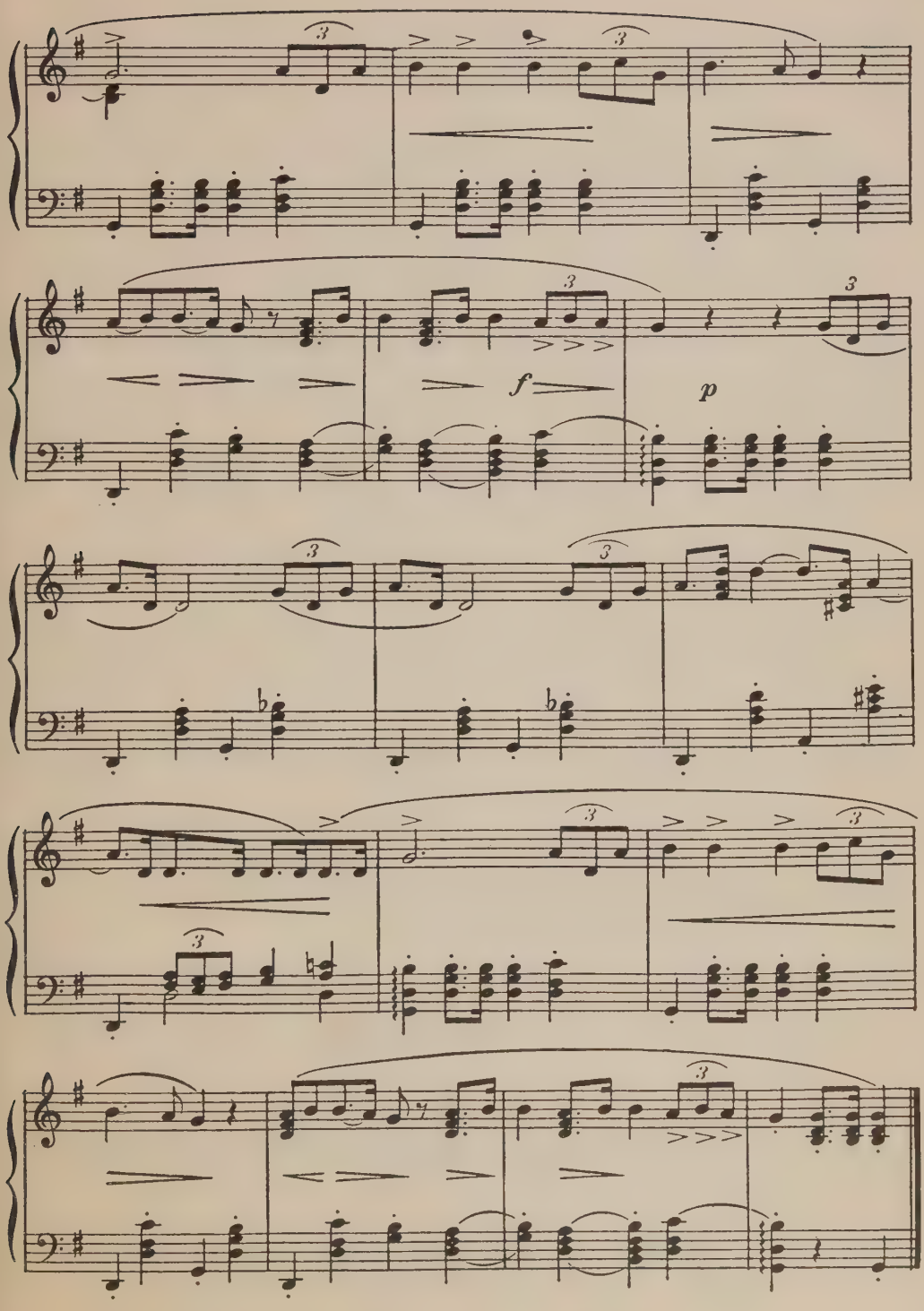
Triumphal March

(From AIDA)

Allegro maestoso ♩= 100

GIUSEPPE VERDI

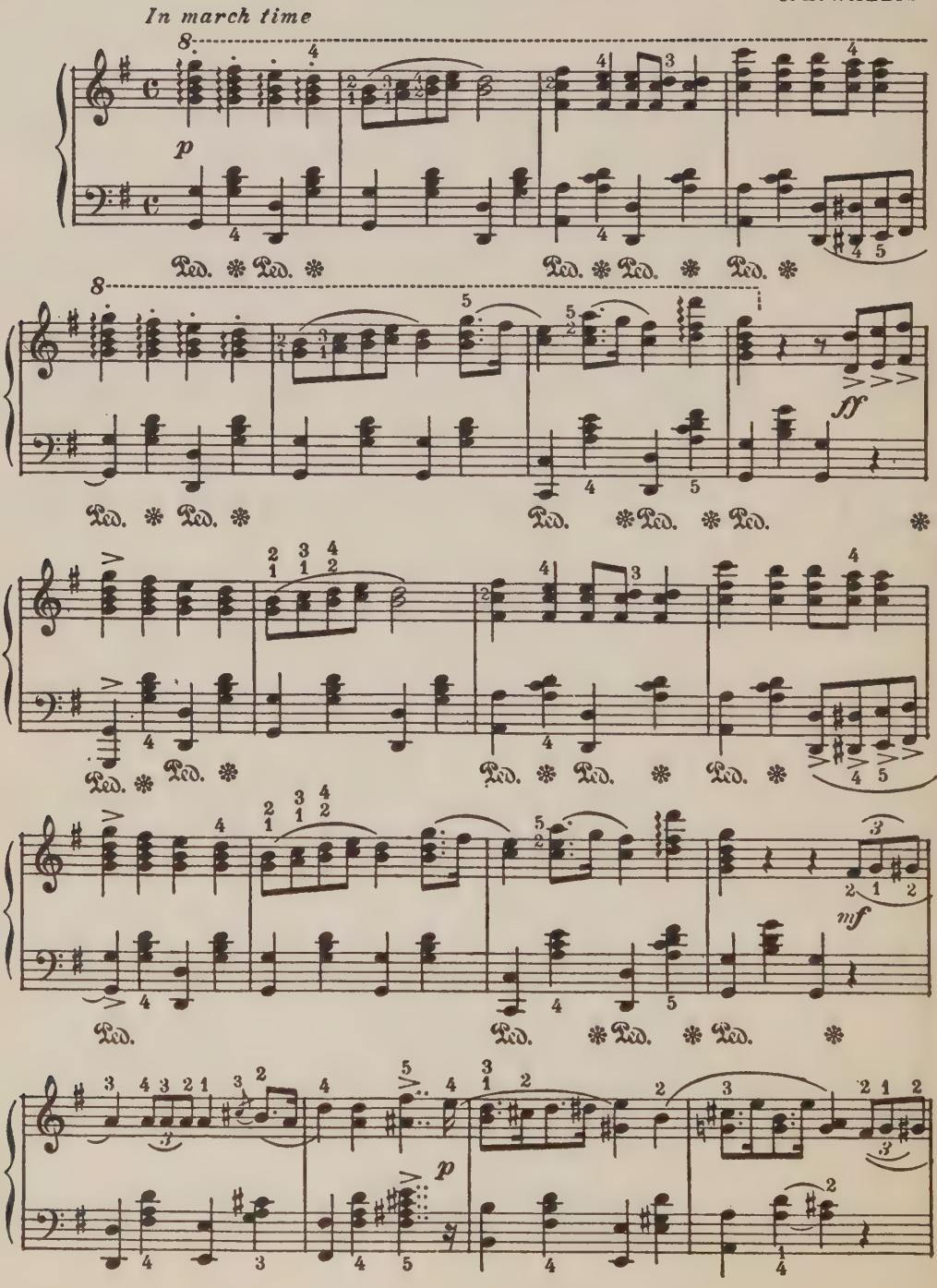


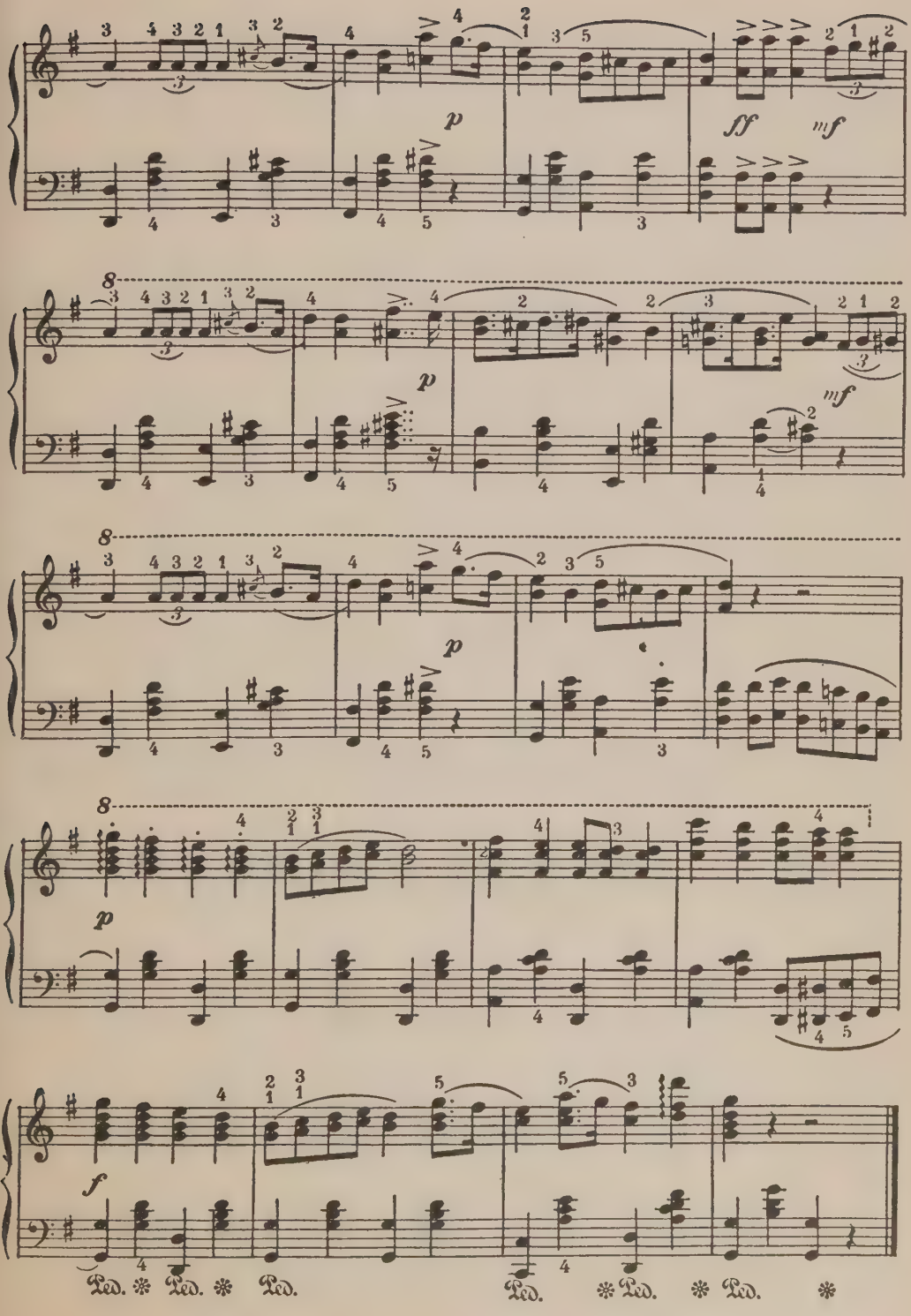

f
p

Marathon

(Grand March)

J. H. WALLIS

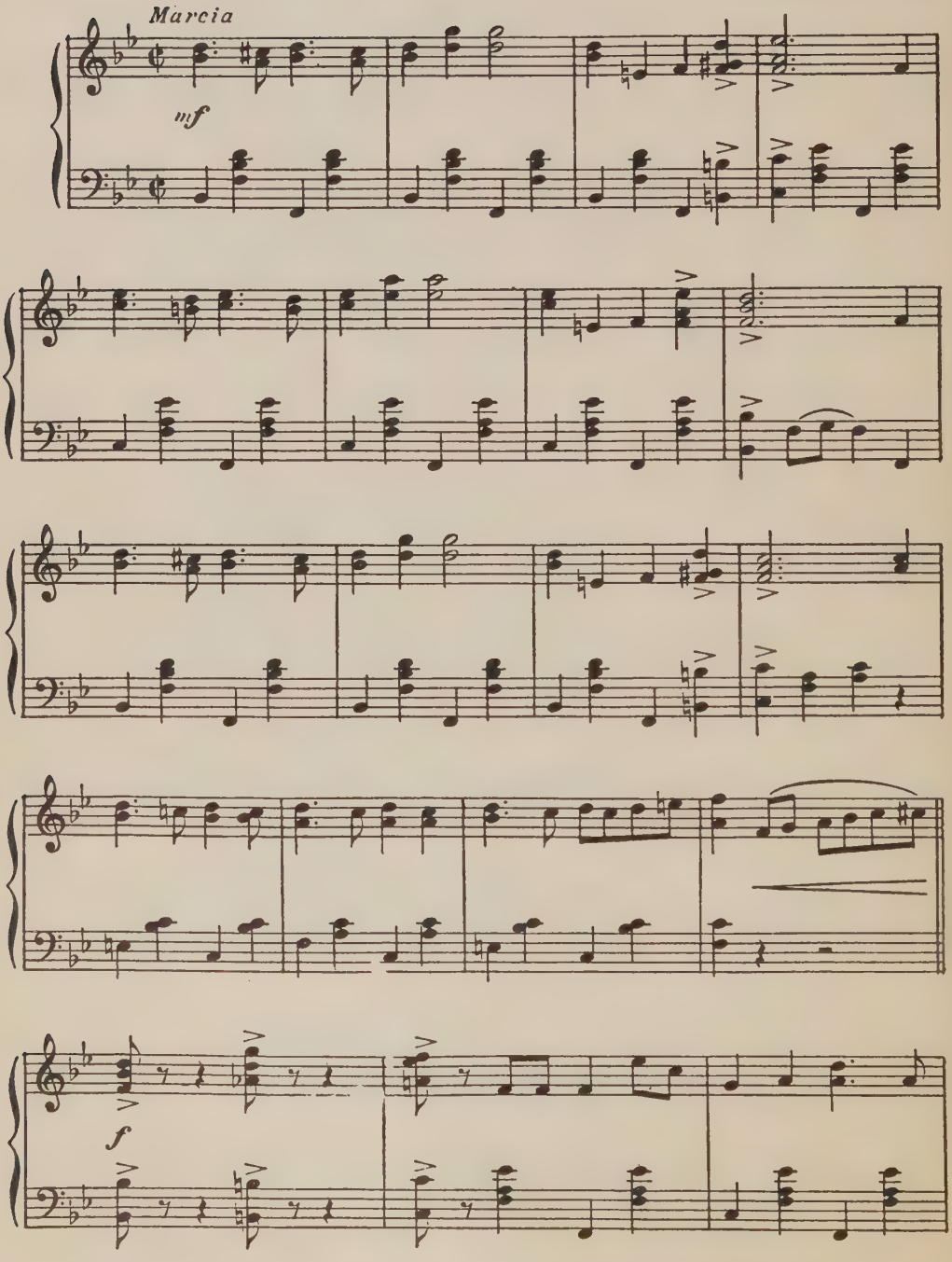


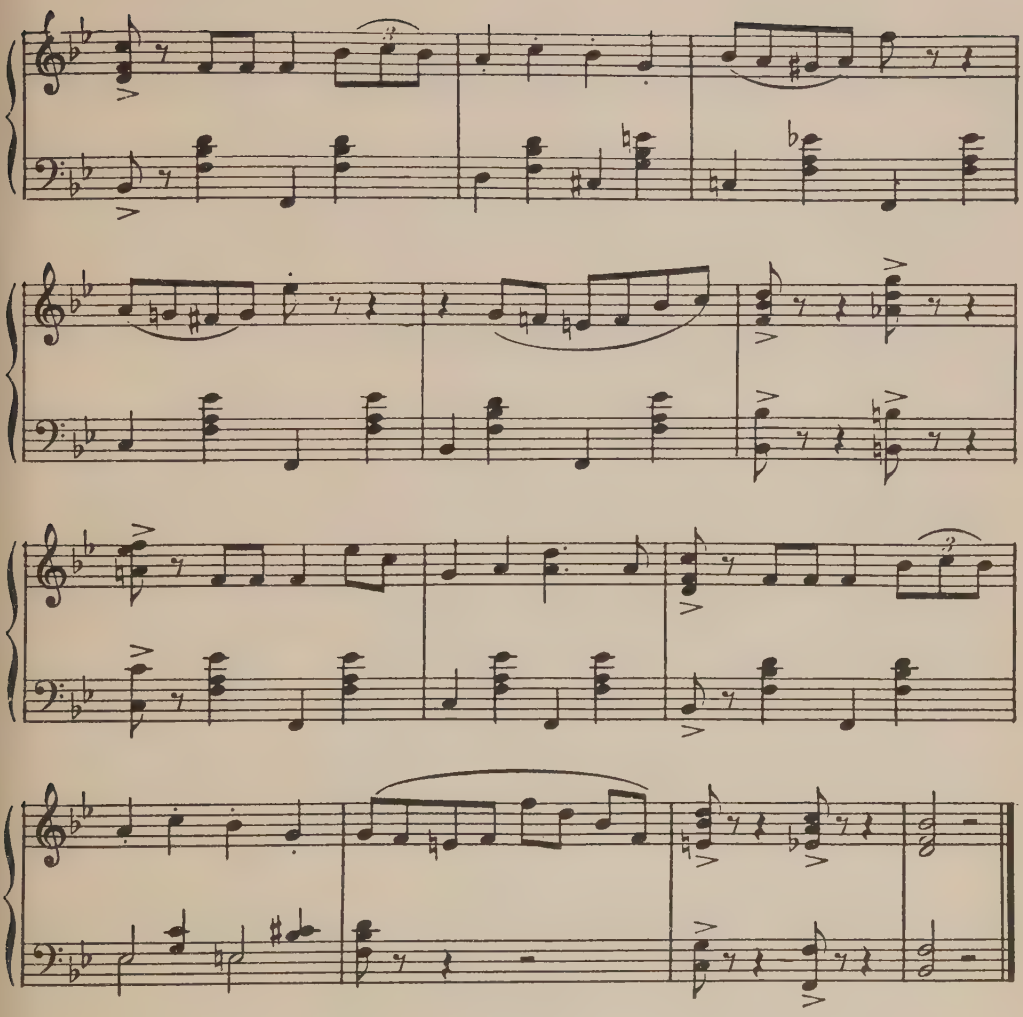

p
ff
mf
8
p
mf
8
p
8
p
f
Ped. * Ped. * Ped.
Ped. * Ped. * Ped. *

Under the Banner of Victory

March

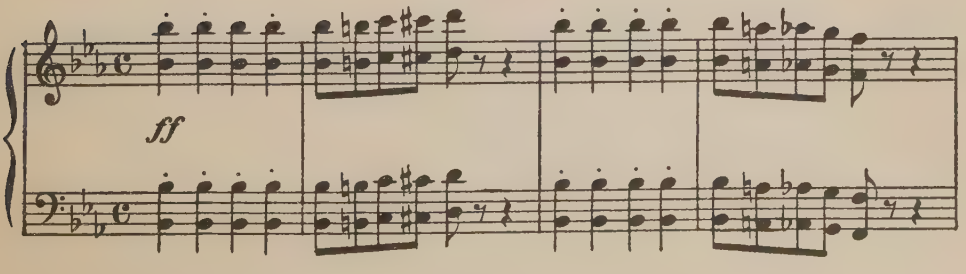
FRANZ VON BLON

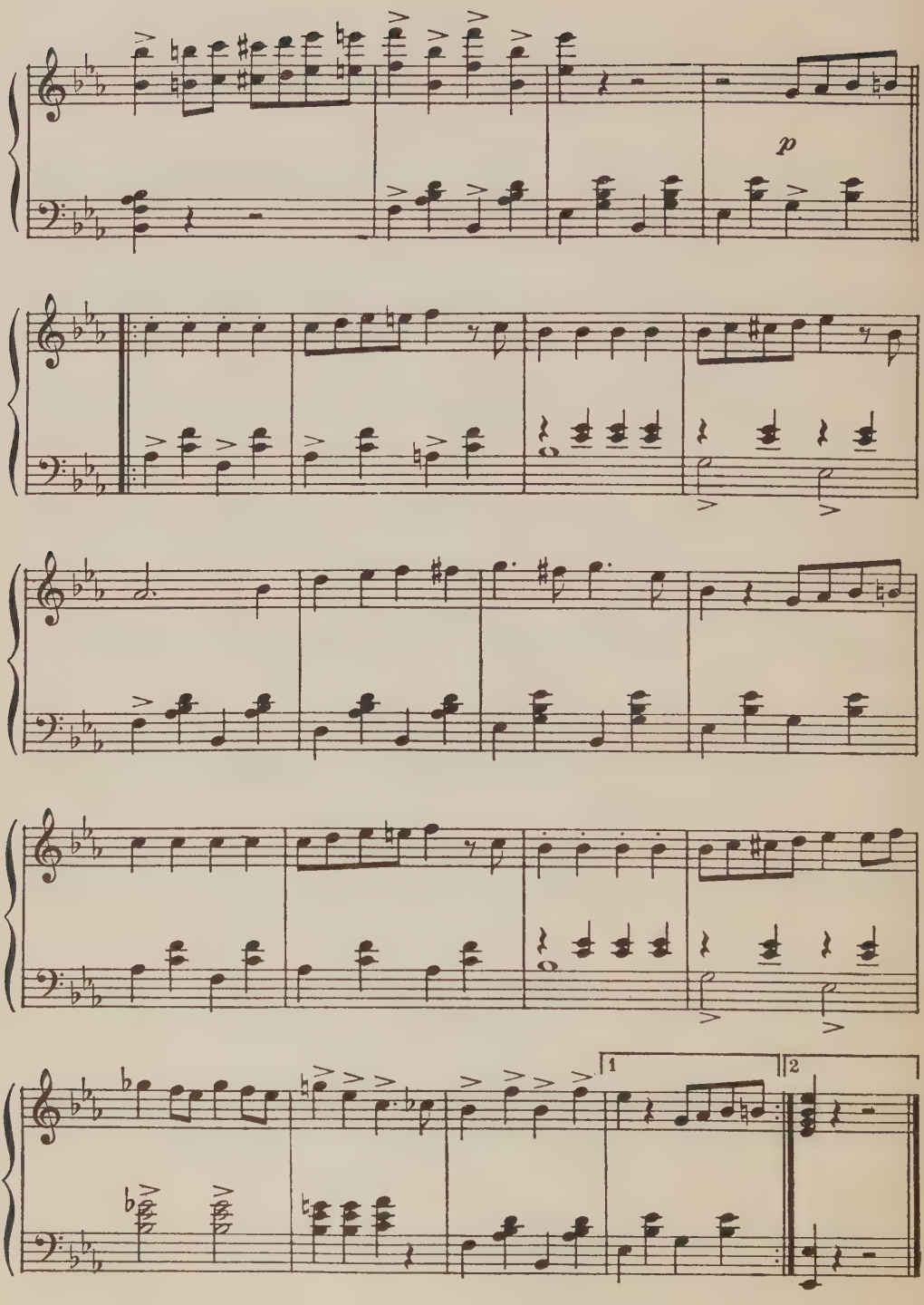




National Guards

March




p
1
2

O, Canada

Written by
His Hon. R. STANLEY WEIR, D.C.L.
Recorder of Montreal

Melody by
C. LAVALLÉE

With fervor

mf

1. O, Can - a - da! Our home and na - tive land!—
2. O, Can - a - da! Where pines and ma - ples grow,—
3. O, Can - a - da! Be - neath thy shin - ing skies,—

True pa - triot love in all thy sons com - mand. With
Great prai - ries spread and lord - ly riv - ers flow, How
May stal - wart sons and gen - tle maid - ens rise, To

glow - ing hearts, we see thee rise, The true North strong and free; And
dear to us thy broad do - main, From East to West - ern sea; Thou
keep thee stead - fast through the years, From East to West - ern sea; Our

stand on guard, O, Can - a - da, We stand on guard for thee.
land of hope for all to toil, Thou True North strong and free.
own be - lov - ed na - tive land, Our True North strong and free.

Chorus

f

O Can - a - da! Glor - ious and free! We stand on guard, we stand on

guard for thee, O Can - a - da! We stand on guard for thee.

Used by Permission of the Estate of the late Hon. R. Stanley Weir, D.C.L.

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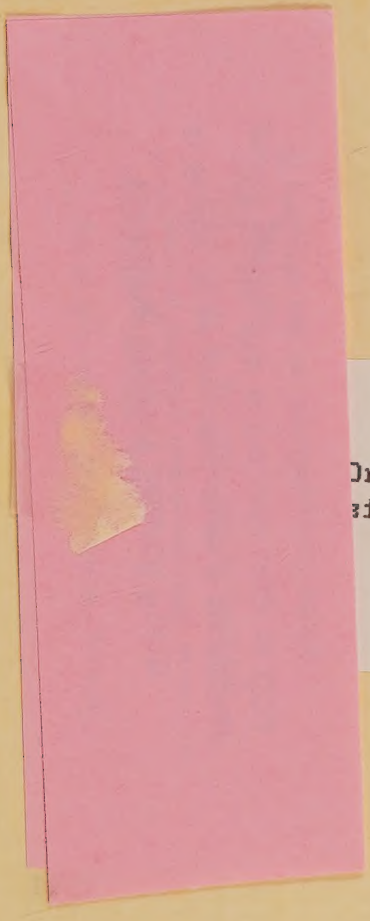

Order of Job's
sic Ritual

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